

OUTCOME BUDGET 2015-16

CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Revenue		676.00	1767.00			511.28	1130.75	
	Capital		--	68.00			--	9.55	
	Total		676.00	1835.00			511.28	1140.30	
1.	a). Secretariat Social Service	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	26.70	4.00	Replacement of old and obsolete computers/ photocopier, Fax Machine, etc. Provision for professional services for appointing senior Consultants/ Sr. Consultants for special studies/ evaluation of the Plan Schemes.	Purchased 34 computers and 2 multifunctional printers. Payment of salaries to consultant appointed for various specialized official work/jobs	19.49	1.07	Normally, non plan grant is used for administrative and establishment expenses.
	b). Central Secretariat Library (CSL)	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.00	2.65	Purchase of compactors. Rare book exhibition. Purchase of high end server and other software. Purchase of photocopy machine for CSL. Extension of Stack area. Modernization of rare book section. Purchase of furniture. Automation of circulation counter. In service training for librarians. Purchase of book shelves. Infrastructure for children at RK Puram. Preservation and conservation of rare books. Digitization of Gazette of India with coordination of	Enhancement of readership and dissemination of knowledge. Presentation of microfilms and smooth functioning of library, standard of cleanliness and providing better user services.	0.72	0.52	Normally Non Plan Grant is used for administrative and establishment expenses.

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					Dept. of publication. Acquisition of books. Purchase of microfilms from British Library London. Purchase of Text books for RK Puram. One time manpower for cleaning. Reimbursement of security.				
Promotion of Art and Culture									
2.	Zonal Cultural Centre	Aims at the promotion of grassroots culture and cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture.	--	101.50	Organizing various cultural programmes under different schemes, cultural exchange programmes etc.	To strengthen, promote and showcase the cultural activities at national and international level.	--	116.03	
(i)	National Culture Exchange Programme	Exchange of artistes, musicians, performers & sculptors etc. between different regions within the country for the promotion of rich cultural heritage of India			About 937 programmes were organized benefiting a large number of artistes	About 876 programmes organized benefiting a large number of artistes deployed at fairs, festivals, cultural events to dissimilate the cultural diversity across the country.			
(ii)	Documentation	Documentation of various folk & tribal art forms particularly the vanishing art forms for their proper preservation			Various folk & tribal art forms, great masters of member states were required to be documented as per advice of Programme Committee	About 35 documentation works were taken up.			

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					and research oriented projects were to be taken in hand for publication.				
(iii)	Guru Shishya Parampara	For the promotion & preservation of vanishing art forms			About 104 Gurus and 606 shishyas were proposed to be benefited during the year.	About 78 gurus and 516 shishyas have been benefited under this scheme.			
(iv)	Theatre Rejuvenation	Providing an opportunity to the theatre artistes to stage plays & other theatre activities. Also interacting with each other on a common platform			About 131 theatre groups were proposed to be staged their plays and various artists and a large number of people were required to be benefited. Workshops to promote theatrical skills will also be held.	ZCCs conducted various programmes viz. theatre shows, theatre festivals and workshops festival. Under this scheme, more than 110 plays were staged.			
(v)	Young Talent Artists Scheme	To recognize & encourage young talented artistes in various folk art forms			About 108 folk art forms/ artistes were proposed to be selected & competitions were required to be held involving sufficient number of upcoming artistes & public.	Competitions were organized involving sufficient number of incoming artistes and public.			
(vi)	Shilpgram	Shilpgrams established by ZCCs are playing very significant role in the promotion & preservation of Indian art & culture & providing platform to the			A number of artistes & artisans were required to be benefited. A large number of people were proposed to be made	Conducted various programme and regular craft exhibition cum sales.			

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		talented artisans. The main objective is to boost the activities in Shilpgram/ Kalagrans.			aware of our rich cultural heritage.				
(vii)	Festival of the North East OCTAVE	The objective of the festival of the North East is to help the people in general and artistes from the North East in particular to have a closure interaction with the main land. This will help in bridging the perceived gap between the North East and the mainland			Around 1726 artistes/ programmes from North East including folk artistes, musicians, craftsmen etc. were proposed to be performed in a series of programmes.	The North East Festivals -Octaveø would be organized in the member states.			
3.	Sangeet Natak Akademi, New Delhi	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	11.99	17.50	The Akademi devotes efforts to the furtherance of the performing arts of India, and seeks to achieve this by arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes, award of scholarships and documentations.	Jawaharlal Nehru Manipur Dance Akademi, Imphal is mainly assisted from NE funds. The Akademi takes up activities from the funds earmarked under Tribal Sub Plan.	8.35	22.46	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Audio visual	Preservation and collection			1500 hrs of audio and video	Special documentation of			

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	recordings of Performing Arts, Post recording documentation and computerization of data, State/ Region wise Survey and Cultural Mapping, Development and Maintenance of National Inventory of ICH, Support for projects to organization and individual specialization in documentation, etc.	of recordings of rare traditions of Performing Arts for students and scholars, Survey for mapping performing art, Dissemination of data, information and records to scholars and general Public.			recordings, 12 video CDs, 3000 photographs, 10-15 studio and field recordings. Software/ programme development of database pertaining to archival material. Mapping projects in 4 States for ICH works. To set up resource center and database pertaining to UNESCO. 4 projects to be supported financially.	Shri Umakant Bairagi and Shri Prabhat Sharma on 2 nd & 7 th August, 2014 by Regional Centre. 2 books brought out. Visit of Secretary, SNA Paris -5 th Session of the General Assembly ICH at UNESCO Headquarter in June 2014 Expert Committee meeting ICH UNESCO – 10, 14, 22 June 201.			
(ii)	National Museum, Archives and Library of Performing Arts, National Museum of Performing arts,	Development of Akademi's existing museum of musical instruments, puppets, masks and other art objects into a national level museum of performing arts by acquiring a separate building / campus.			Land from DDA for NMPA, up-gradation of available space in Rabindra Bhawan, Centre for making collection of musical instrument in Kolkata. To acquire 200 number of Museum objects such as musical instruments masks,	Training programme for rare musical instrument under Guru Shishya Parampara, Workshop on rare instrument making Tungbak and Bena of North East); Three day workshop on Dhol, Damau and Hudka making at Srinagar,			To be implemented subject to availability of funds

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	New Delhi Archive of Performing Arts Library of Performing Arts	To develop an exclusive archive of audio video and photographic records of performing arts of India including a parallel archive in South India by acquiring rare collections scattered in the country, besides the existing rich collection of Akademi's own archive. To expand Akademi's existing specialized library on performing arts and digitalizing its entire holding and make it available on line.			puppets, costumes, etc. 3 catalogues acquisition of 110 objects, organization of 3 workshops, instruments and mask making. Digitization of existing archive holding, setting up subject wise archives in SNA Centers at Gowahati, Thiruvananthapuram, etc. Digitization of newspapers clippings, seminar paper, rare books, annual reports, Audio Visual Library and photo library etc.	Uttarakhand (22-24 December, 2011); 3-day workshop on instrument making of Sarinda (23-25 January at Cooch Behar, West Bengal; An exhibition 250 puppets and musical instrument for 15 day at Guwahati for the viewers. 225 books added in the Library			
(iii)	National Institutes, Centers and Projects of Akademi for Specialized fields/ forms of Performing Arts: Jawaharlal Nehru Manipur Dance Akademi, Imphal; Kathak Kendra, New	To create Manipuri dancers of professional standing through well specialized training course, To upgrade and develop Akademi's project support to Kutiyattam, Up-gradation and development of the ongoing project support to Chhau Dances of Eastern region, Development of training programmes in traditional			3-4 new production of dance, 3-4 festivals, performance in different States. To start peripheral Centre in Manipur. 5-6 new production of dance, seminar on Kathak, expansion of Kathak Kendra Repertory Company, 3 festivals of Kathak, Kathak Mahotsava. The ongoing project of Kutiyattam, Sattriya (Music and Dance), Puppet making, Chhau Dances, training in Katputli, Yashgana, Gombeyatta Gapallia, Koya	Monthly programmes Ravana of Mayasirassu by Pothiyil Ranjith Chakyar Nangiarkoothu ó 6 Krishnavataram by Kumari Kalamandalam Kutiyattam ó 4 June, 2014 Nangiarkoothu ó 18 June 2014 Kutiyattam ó 2 July, 2014 Nangiarkoothu Krishnaleela ó 16 July, 2014 Purusharthakoothu Festival (6-11 August, 2014, Thiruvananthapuram)			

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	Delhi; Kutiyattam Kendra, Thiruvananthapuram; Sattriya Kendra, Guwahati; Putul Kendra, New Delhi; Chhau Kendra, Baripada / Jamshedpur; National project for specified training in Hindustani and Carnatic Music, etc. and Other National Projects.	local folk theatre forms of India - Yakshagana of Karnataka, Bhagwat Mela of Tamilnadu, To create Manipuri dancers of professional standing through well specialized training course, Development of Akademi project support to Sattriya Dance and allied music and theatre traditions.			Bommalatta, etc. involving a number of training production, research and performance directly benefiting institutions number of artist and scholars. Nritya parva, annual festival of Sattriya Dance, lectures, seminars and workshops etc. on Sattriya Dance and Music & Theatre traditions. 3-4 new productions of dance dramas and festival, performance in different states. To start peripheral centers in Manipur. Organizations of cultural programmes/ events and extend financial support to practitioners of traditional art forms. Cultural mapping and inventory of performing art candidature for inscription on Representative List and urgent safeguarding list of ICH. To work on dossiers for UNESCO. Setting up/ Developing project center for Music at Gwalior, Centre for puppetry, at New Delhi, etc.	Kutiyattam by Margi ó 3 September, 2014 Mizhavil Tayambaka by Kalakamandalam Eswaran Unni ó 17 September, 2014 Parnasalankam by Pothiyil Gurukulam 1-10-14 Nangiarkoothu by Kalamandalam Rasmi ó 15.10.14 Thoranayudham by Charu Agarú on 5.11.14 Madhookasapam by Archana Nandakumar on 19.11.14 Chakyarkoothu by Sreehari Chakyar In association with Ministry of Education Govt of Kerala presented Kutiyattam and allied arts among 6 school. 2-day puppet festival on 11 & 12 November, 2014. 5-day festival of Lai Haraoba (6-10 May, 2014), Nongdol Leima ó 21.5.14 Presentation of cultural programme on 26 & 27 June 2014 sponsored by Dept of Earth Sciences, 3-day festival of Khubak Eshei 2-day festival of Jhullon Eshei Patriotic Day ó 13 August,			

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						2014 Cultural Programme on 15 August, 2014 at Raj Bhavan, Imphal JNMDA celebrated Hindi Divas on 15 September, 2014 13-member Nata Sankirtana participated in Bhagyachandra National Festival of Classical Dance Keibul Lamjao ó dance-drama on 7 November, 2014 10-member group of JNMDA presented Pung Cholom, Thang-ta and Dhol Cholom during Desaj Festival organized by the Akademi to coincide Patna Book Fair8-17 November, 2014). Chandalika ó dance drama on 4.4.14, Imphal Sponsorship of Shri Jatin Goswami & disciple at Aurangabad Presentation of Sattriya Dance Drama at Agartala on 10.5.14 Workshop on Sattriya Dance 25 May to 1st June, 2014 Fortnightly workshop on Sattriya dance in collaboration with Byatikram JNMDA presented Lai Haraoba and Dhol Cholom in			

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						Narmada Mahotsava in Jabalpur on 7.10.2014 Annual Festival Nritya Parva ó 15-18 November, 2014.			
(iv)	<p>Training and Performance Support, Support to Music, Dance, Theatre, Folk & Tribal Arts.</p> <p>Research, Publication, Performing arts databases, Encyclopedia of Performing Arts and Academic Seminar interaction Interviews/ workshops, Training programmes, etc.</p>	<p>To preserve, promote and development of Indian Music, Dance, Theatre and Tribal folk traditions in live practice on regional and national levels and support exchange of ideas, concept and techniques nationwide.</p> <p>To support different forms of music, dance and theatre, encourage young members of the traditional arts, support to such forms, style traditions, Gharanas etc.</p>			<p>Training and support performance: 3-Research works on Carnatic music, Telugu drama/theatre and folk song (Jhoomar) of eastern India; 6 books, 8 journals and 12 news bulletins (English and Hindi), 1 annual report; Broad mapping of the territory of print and other sources, such as artifacts, prior to commissioning specific projects; 5 scholars for encyclopedia will be engaged.</p> <p>Support to Music: 2 festivals on Brahddesi and tradition and one national festival of regional tradition of North, East, West, South and Central; Ongoing training programme. 12 new training programme be initiative; One festival focused on experimental creative choral and ensemble works in music. 2 festivals of young musicians in East and South Zone; Sangeet Sangam,</p>	<p>11 training programme are being undertaken under Guru Shishya Parampara and 5 training programme were discontinued after a review.</p> <p>Smriti Kusumanjali ó festival of padam & Javalis to mark the Centenary Celebration of Smt T Mukta in collaboration with Dr V Raghavan Institute of Performing Arts Chennai on 9 & 10 September, 2014 SAARC 3rd Cultural Ministers meet at Ashoka Hotel on 23 & 24 September 2014 Bharatanatyam by Kalakshetra, Chennai and Nrityarupa by the Akademi followed by a 3-day festival artistes from Afganistan, Bangladesh, Bhutan, India, Nepal and Sri Lanka Akademi presented Odissi Dance, Prahlad Natak, Trio Dance (Odissi, Mohiniattam & Kathak), Yakshagana</p>			

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					<p>Bhubaneswar; Thumri festival, Dhrupad Festival; Festival, seminar and workshop on Tappa; Over 250 cultural institutions to be supported with financial assistance.</p> <p>Support to Dance: Organization of various festivals, Seminars, Workshops, Lectures, Demonstration with special focus to major dance tradition of India; New training programmes on various forms; 2 Festivals for young dancers of all zones; series of Meet the Masters; 5-6 projects to be supported; over 150 Institutions to be supported.</p> <p>Support to Theatre: 2-3 production oriented play wright workshops; 3 New training programmes; 2 Festivals each of young directors and senior directors; 5 projects to be supported along with over 300 cultural institutions with financial assistances.</p> <p>Support to Folk & Tribal arts: 10 New training programmes to be initiated, 12 groups to be</p>	<p>Folk Dance of J&K, Manipuri Dance, Shumang Leela, Kuchipudi, Therukoothu, Bharatanatyam Akhyan Nautanki, Sattriya Dznce Ankia Bhaona in Delhi International Art Festival (6-10 November, 2014).</p>			

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					sponsored in different festivals; 5 Regional festivals/seminars; organization of Lok Utsav; 10 research projects to be supported along with 100 institutions/ groups to be financially supported.				
(v)	Awards, Honours and Prizes: SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puraskar) Bismillah Khan Yuva Puraskar Pension to fellows and Awardees	To give recognition to individual artistes for outstanding achievement in the field of music, dance and drama, Akademi Fellowships and Akademi Awards. The Akademi Awards are given annually to maximum 33 artists. The Fellowships and Awards carry a purse money of Rs 3 lakh and Rs. 1 lakh, Tamrapatra and a shawl. Bismillah Khan Yuva Puraskar has been instituted by the Akademi from the year 2006 for giving recognition and encouragement to young artistes below age group of 35 years, which carries purse money of Rs 25,000/-.			33 Akademi Awards, 2 Fellowships, 33 Yuva Puraskar to young artists. Pension @ Rs.10,000/- p.m. to living fellows & awardees.	Conferment of Akademi Fellowship & Awards by Honøble President of India on 12 April,2014 followed by a weeklong Festival of music, dance, theatre, puppetry and folk & traditional art forms of India. Conferred Yuva Puraskar by the Honøble Governor of Tripura Padmanabha Balakrishna Acharya and Chairman, SNA Smt Leela Samson on 23 August, to recipient of Bismillah Khan Yuva Puraskar, Delhi followed 5-day festival of music, dance, theatre (23-27 August, 2014). The festival inaugurated by Honøble Chief Minister of Tripura Shri Manik Sarkar.			
(vi)	International	The Government of India			Programmes involving	Presentation of Saptakam in			

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(vi)	Programmes Indo-Asian Projects of Performing Arts, Interaction with National Institutions of Performing Arts of Other Countries. Support for up-gradation and refresher courses for NRI & PIO Artists & Scholars Implementation of UNESCO Conventions of ICH and Cultural Diversity. Indo-Foreign Cultural Exchange Programmes, Exhibitions & Seminars, and International Festivals	concludes cultural exchange programmes with various countries to have better understanding with each other cultural heritage. National Integration through cultural exchanges. An International festival of performing arts with the objectives to create better understanding with cultural institutions in India and abroad and to create opportunity for interaction and exchanges of ideas.			cultural exchange with abroad. Joint performance with National Akademies of neighboring countries, sponsoring 6 groups in major Asian festivals, organizing seminar/exhibition in festival of India & China, visit of delegation to China, implementation of 6 reciprocal Cultural exchanges under IFCEP	Festival of India in China (27 June to 13 July, 2014) Presentation of Nrityarupa in Festival of India in South Africa (25 to 30 July, 2014) Johannesburg, Pretoria, Polokwane and Mafikeng The Akademi presented Lai Haraoba, Dhol Cholom, Thang-ta, Pung Cholom and Vasant Raas on 14 October at Vivekananda Culture Centre, Tokyo at Onagawa on 16.10.14; Keibul Lamjao Manipuri dance on 17 10.14 Sendai on 19.10.14 6 performances of Kutiyattam in Festival of India in Japan at Sakai, Sado, Nigata, Takasaki, Kammiyamma and Natori (18 ó 26 October, 2014)			
(vii)	Production of	Commissioned Films on			2-3 films on eminent				

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	films, documentaries, TV Programmes, DVDs and ACDs on Performing arts subjects Specially designed modules for out students and educational institutions	grrat historical personalities e.g. Tansen, Kalidas, Swami Haridas, Thyagaraja Video documentaries on eminent artists & important subjects of performing arts for TV channels DVDs and Audio CDs from archival collection of SNA.			personalities as commissioned projects. Production of 2-3 documentaries.				
(viii)	Infrastructure building, development and Maintenance Meghdoot Theatre Complex Rabindra Rangashala, New Delhi New Campus for Kathak Kendra, New Delhi Campus for NMPA, New Delhi Development of	To maintain and construct important complex in Central Delhi. To facilitate preservation & development of various art forms, training programmes, exhibition & workshop. To cater for the Satriya traditional dance of Assam.			One open air theatre, one closed theatre, one exhibition gallery will be maintained and improved for artistic use. Maintenance of Rabindra Rangashala. Kathak Kendra housed in a rented premises. A 5 floor building is under completion such as beautification, equipped with modern technical equipment, to house museum for display of artifacts. Space for research scholars for research work.	The work is still to be undertaken.			

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	Rabindra Bhavan Facilities North East Centre of SNA, Shillong Campus for Kutiyattam Kendra, Thiruvananthapuram Campus for Sattriya Kendra Campus for Chhau Kendra				New Building/ renovation will be undertaken for JNMDA complex at Imphal. Centre established and housed in a rented premises at Guwahati. Kutiyattam Kendra established running in a rented premises at Thiruvannthapuram. Sattriya Kendra established and running in a rented premises at Guwahati. Chhau Centre is running in rented premises.				
(ix)	Courses for training of Cultural Workers/Managers Revival and Up-gradation of State Akademies and other important Institutions. Performing arts in education Welfare	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programme. To conduct survey of existing linkage of performing art with education. For sensitizing artists about their artistic and in tactual rights.			The programme of training of cultural workers/ managers will be organized by the Akademi. Linkage programme will also be initiated by the Akademi. 40-50 artist to be financially supported for medical treatment and also to artist in natural calamities/ disaster.	The programmes of training are still to be undertaken subject to its approval from Ministry of Culture.			These programmes will be taken up subject to its approval from the Ministry.

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	Measures for artist.								
4.	Lalit Kala Akademi	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper understanding of modern and contemporary art.	10.55	10.25	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget.	Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).	7.37	8.04	Normally, non plan grant is used for administrative and establishment expenses
(i)	Promotional activities in the field of visual & plastic art. <u>ART DEVELOPMENT/ ART PROMOTION</u> Cultural Exchange Programme, Incoming Exhibition National Exhibition of Art Triennale Exhibition Art	The main objectives of the Academy are to provide infrastructural facilities to the artists community for the development of art activities of the country especially in the field of contemporary art.			Exhibitions: National-1 Exchange of Delegation Programmes under CEP- 09 Outgoing exhibition-5 Incoming Exhibition-4 Mobile Exhibition-3 Camps and Workshops-10 Lectures& Seminar -40 Exhibition in L.K.A.Gallery-250 Grants-in aid to art organisations-20 Conservations/restoration/ art works-120 12th Triennial-India - 1 International Biennale - 1 Celebration of 60th	- 5 outstanding artists attend workshop in China - Artists on Art/Slide Show/Film Show- 17 Exhibitions of 1. Artist India Exhibition of New Delhi 2. Resonance of Swami Vivekananda and Art of Shri Nandlal Bose of New Delhi & Khetri (Rajasthan) 3. Retrospective Exhibition of Arpita Singh Works of New Delhi 4. Exhibition and Sale of Art for a Cause for rule for National Relief Fund for J & K,			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Communication & Dissemination Archives & Slide Expenses Lecture & Seminar Camps & Workshops H.Q. Grants to State Akademies & Arts Organization HQ Art Gallery & AC Expenses Library Books Purchase Outgoing Exhibition Special Exhibitions Survey of Folk, Tribal & Tradl. Art Conservation & Restoration Art Festival other than North East Programme Programmes & Infrastructural Facilities				Anniversary of Lalit Kala Akademi Programme Exhibition -1 Seminar on Art Education - 1 Collaborative Prog. - 05 Scholarship-40 Fellowship-1 Publications-20 Regional Programme-30 Lecture-40 National Art Festivalô 1 North East Exh. Under Octave-1 Regional Workshop - 04 Capital work-3 Renovation of Garhi Studios , New Delhi & Regional Centre, Chennai, Kolkata Tribal Programme: National Tribal Camp ô 03 Tribe & Folk Exhibition ô 02 Election to General Council	Andhra Pradesh ô New Delhi 5. Retrospective Exhibition of A. Ramachandran Works ô New Delhi 6 Gaudiya Nritya: A classical dance form by Mahua Mukherjee & Troupe 7. Irfaan ô the Ecstasy (Cultural Programme) A Journey of Indian through musical ensemble by Shri Abhay Rustum Sapori 8. Rasonmeelana ô The unveiling of rasa a dance performance by Dr. R.S. Nand Kumar & Troupe 9. Installation ô Secret Life of Memories and Tent Cinema of Lhamo Opera Camps 1 Regional Miniature Camp - Shimla 2. Kinhal Art based workshop			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Celebration of 60 th Anniversary of Lalit Kala Akademi Programme Fellowships & Scholarships Publications & Documentations Regional Centre Prog. Folk/Tradition/Tribal Programmes North East Programme Establishment of New Regional Centres Kolkota, Shillong, Garhi Purchase of Exhibits Grants for Creation of Assets Overheads Salaries etc. Election to General Council					from 18 November, 2014. 3. Collaborative Camp ó Colorothon Event 4. Fellowship of the Akademi to Ms. Arpita Singh Tribal Programme - 1. Tribal Exhibition ó New Delhi 2. Exhibition titled óSpirits of Delhiö 3. Calligraphy Workshop 4. Workshop towards Triennale India initiative (Tribal at Udaipur) 5. Exhibition of Akademi Galleries - 134 6. Publication ó Portfolio on Tribal - 5 - Publication / catalogue ó 3 7. Portfolio of Arpita Singh, Anupam Sud & A. Ramachandran ó 3 8. LKC ó 56- 01 9. Grant in Aid ó 01 10. Project ó Chitpur & Allied Area 11. Project ó Pooja Festival North-East Prog. 1. Stone Carving Camp ó			

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						Imphal 2. Painting Camp ó Imphal 3. NE Artists Camp ó Diu 4. Swach Bharat Abhiyan at HQs and its RC Centres - An exhibition óSanskriti Festival Varanasi -Hridaya and Prasad. Regional Programmes - 25 (Reg.Camps/Exhibition/Seminar/Filmshow/ Lecture) Renovation of Garhi Studio in process (National Exhibition of art ó work in pipeline, schedule Feb 2015) Programmes to be implemented in this year			
5.	Sahitya Akademi	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	8.78	14.00	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget.	Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).	5.96	13.01	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Up-gradation of Libraries and Information Services	To provide readers/ intellectuals the complete range of books and update basic information about			a) Development of Libraries & Reading Room Expenses i. Purchase of 5000 books including Foreign books	a) Development of Libraries & Reading Room Expenses i. Purchased 1132 books including Foreign books			Nil

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1	2	3	4(i)	4(ii)	5	6	7	8	9
(ii)	Publication	Aims to full fill the basic			<p>ii. Newspaper, Magazine and Journals (head office and 3 Regional office library)</p> <p>iii. Hiring charges of photocopier machine</p> <p>iv. AMC for Library Software, UPS, Server, CCTV etc.</p> <p>v. Purchase of 6 Computers, Printer and 3 Scanners at 3 Regional Libraries at Kolkata, Mumbai, Bangalore and Head Office</p> <p>vi. JSTOR (Journal Storage online data base)</p> <p>b) Documentation & Bibliography Centre</p> <p>i. Retro conversion in 24 languages</p> <p>ii. Bibliography Project (Critical inventory of Vivekanad, North Eastern Literature etc.)</p> <p>c) Who's Who of Indian Writers (Publication of two volumes of Who's Who of Indian Writers Directory, Print version and CDs)</p>	<p>ii. News paper, Magazine and Journals were purchased at head office as well as 3 Regional office library</p> <p>iii. Hired photocopier machine</p> <p>iv. AMC were given for Library Software, UPS, Server, CCTV etc.</p> <p>b) Documentation & Bibliography Centre</p> <p>i. Retro conversion of books in Sanskrit & Bengali completed</p> <p>ii. Critical inventory of North Eastern Tribal Literature published (300 copies in hard cover)</p> <p>c) Who's Who of Indian Writers Project for which editing work is over and decided to be launched in online version only.</p>			
					a) Publication of 350 books	a) Published more than 275			NIL

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Schemes	objective of the Akademi dissemination of Indian Literature and making available to multilingual societies of Indian Literary masterpieces from other language into their own language, histories of literature, monographs on Indian Writers, translation of important Indian and foreign classics, anthologies of poetry, short-stories, one-act plays, literary essays etc.			including re-prints will be published in 24 languages recognized by Sahitya Akademi which consist award winning books, navodaya series, children literature, Indian classics, foreign classics, encyclopedia of Indian literature (Hindi version) and whoø who of Indian writers beside this many books in tribal literature i.e. Bodo, Garo, Santhali, Rabha, Kokborok etc. b) Journals (Indian literature and Samkalin Bhartiya Sahitya) both are bi monthly. c) National Bibliography of Indian Literature (5 volumes will be brought out) d) Royalty (we pay royalty to the authors 15 % on the original work 10% on translations and 5 % on originals translation)	books including re-prints in 24 languages recognized by Sahitya Akademi which consist award winning books, navodaya series, children literature, Indian classics, foreign classics, encyclopedia of Indian literature (Hindi version) and whoø who of Indian writers beside this many books in tribal literature i.e. Bodo, Garo, Santhali, Rabha, Kokborok etc. b) 4 issues of Indian literature, 4 issues of Samkaleena Bhartiya Sahitya and 2 issues of Sanskrita Pratibha were published c) National Bibliography of Indian Literature in respect of Odiya language brought out and Marathi language is expected in the month of January 2015.			
(iii)	Literary functions and programme	To celebrate centenaries of great writers, hold regional, national and			a) Centenary Celebration, Seminars & Writers Workshops,	More than 330 programmes including seminars Literary Forum, Through My			

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		international seminars, writers camps, workshops, symposiums etc., provide writers a forum for their periodical gathering by organizing meet the author, men and books etc.			International seminars. i. Holding 111 seminars in 24 languages (30-40 participants each languages). ii. 4 international seminars iii. 60 years Celebrations b) Literary Forum (75), Writers Meet (60), People & Books(40), Symposium(48) in 24 languages throughout the India Including North East during the year c) Four National Seminar on young writers meet and two women writers meet	Window, Symposium Screening of Documentary, Meet the Author, Poets Meet, Multilingual Writers Meet, Poets Meet on the Occasion of Swach Bharat Movement, etc. were organized			
(iv)	Services/ Awards to writers	To enable creative young and old writers in Indian language to visit other countries and host foreign writer delegation under Cultural Exchange Programmes, to give award to literary works which merit appreciation and encouragement in all 24 Indian languages recognized by the Akademi, give honorary fellowships to eminent writers in recognition of			a) Travel Grant to 20 Authors in 24 languages b)10 Literary Exchange Programmes c) Annual Award to 24 Writers in 24 languages d) Travelling Allowance to Members for 2 General Council Meetings, 3 Executive Board meetings, 2 Finance Committee Meetings, 24 Language Advisory Board meetings and 24 language advisory	a) Travel Grant to 10 Authors in 24 languages b)3 Literary Exchange Programmes c) Annual Award to 24 Writers in 24 languages (to be given in March, 2015) d) Travelling Allowance to Members for 1 General Council Meetings, 2 Executive Board meetings, 2 Finance Committee Meetings, 24 Language Advisory Board meetings			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		their contribution to Indian Literature.			meetings e) Assistance to 15 State Akademies for providing TA and honorarium for 3 eminent writers each f) Medical Assistance to 10 eminent Indian writers who are suffering from cronical dieses.	are made e) Assistance to 8 State Akademies are provided on account of TA and honorarium for 3 eminent writers each			
(v)	Promotion of Sale of Akademi's Publications\ Book Exhibitions	It aims to intensively undertake to increase sale of akademi's publications, to advertise Akademi publications through literary journals, organize and participate in book exhibitions at regional, national and international level.			a) 200 Books exhibition and fares are supposed to be held throughout the country including international namely world book fare, participation of international books fares etc. b) 100 Advertisement, Publicity & Promotion of Sale of Akademi Publications	a) More than 125 Books exhibition and fares are held throughout the country including international namely Frankfurt, Sharjah, world book fare etc. b) More than 55 Advertisement were published for promotion of Sale of Akademi Publications			
(vi)	Translation Schemes, Regional Literature Studies Projects, Development of Languages, Fellowship: Coomara Swamy and	It pivots literary activities of the scheme under which translation prizes in 24 languages are given Annual. 4 Regional boards constituted for persuading inter regional studies, it seeks to develop and encourage 24 recognized languages. For			a) Translation Centre ó the translation of ancient, pre-modern and modern Indian classic and also conduct regular workshops b) Translation Prizes in 24 languages recognized by the Sahitya Akademi c) Translation of 24 Award Winning Books	Translation centre has taken up translation of ancient, pre-modern and modern Indian classic and also conducted regular workshops. 2013 - Translation Prizes presented to 24 winners in 24 languages and translated award winning books from			

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	Premchand, Bal Sahitya Puruskar and Yuva puruskar,	development of languages, a project office set up by the Akademi at Baroda works and organizes various literary activities and conducting translation workshops. Foreign writers/ scholars are invited for his specific period to widen their literary awareness in r/o Indian Literature/ Languages, to give award to young creative writers/ children.			d) Translation of Children's Literature -4 workshops and 4 seminars on Annual basis to be organized under all the 4 regional boards work on medieval and ancient Indian literature will be taken up. -On receiving request for recognition more languages the development board will consider request and recommend for their promotion. Bhasha Samman given to writers/ scholars for propagation, modernization and enrichment of languages. Tribal literary and oral tradition: Periodical workshops, seminars on the theme of Tribal literature will be held. -Anandakumara Swamy fellowship to be offered to scholars from Asian countries to pursue literary project of their choice. Premchand Fellowship would be given to scholars doing a search on Indian	all other Indian Languages. Workshops/seminars/poet meets and other literary gatherings on regional basis were conducted by 4 regional boards. On the receipt of request for reorganization of more languages, the concerned board recommended that the academy should promote literatures in those languages. Akademy organized Bhasha Samman presentation function at Trivandrum. Tribal literature and oral traditions, it organized a number of seminar workshop on the theme of Tribal literature. The Akademy conferred it honorary fellowship to distinguished hindi writer from Mauritius. Bal Sahitya Puruskar and Yuva Puruskar 2014 in all 24 languages presented in November, 2014 and February, 2015.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					literature or to creative writers from the countries of SAARC Region. Fellows and honorary fellows is reserved for immortal literature an limited to 21 only at any given time. -Yuva Puruskar awards to young writers in 24 languages of age group below 35 years.				
(vii).	Modernization and improvement of Administrative functioning	It aims to provide computerization applications in the field of literary fields in head office as well as regional offices. The old and obsolete equipment/ computers to be replace.			Purchase of computers and its accessories, etc. purchase of furniture at Regional office including EPBX Fax Machine, photocopier, etc. AMCø. purchase stationary. Training programme/ workshops strengthen the skills of staff.	a) Computerization i. Purchased computers, printers at head office, sales office, and all Regional Offices including AMCs. ii. Computerization of Sales records including sales of books are under progress b) Improvement & Maintenance of Office purchased furniture, AMC in respect of photocopier, fax etc. is going on, purchased stationary for office maintenance and advertisement was released.			
(viii).	New projects/ schemes: National	Aims to serve scholars, librarians, publishers and those interested in the			NBIL in respect of Marathi, Sanskrit and Sindhi (in 4 Vol.) will be taken up. The	The NBIL in respect of Odiya has been published and Marathi is about to			

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	Bibliography of India Literature (NBIL), Encyclopedia of India Literature, translation of Indian Classics into European Languages, Anthology of Indian Discourse.	book worlds as a valuable tool of reference. To give a compressive idea of the growth and development Indian literature through Encyclopedia. To bring together vast variety of thoughts pertaining to a certain body of discursive material.			Encyclopedia planned as 6 Vol. project of which 2 Vol. have already been published. Each Vol. of approx. 1000 pages in demy quarto size. For this encyclopedia, 100 of writers All Over the Country will contribute articles on various topics. The most important Indian classic will be translated by eminent foreign language translators for which akademi will subsidize the publishing the work into foreign languages. It proposes to undertake four separate projects dealing with Anthologist.	come in January 2015. The work on III volume is going at Sahitya Akademi Regional Office, Kolkata and is expected to be out shortly. Translation work of Indian Classics in to foreign languages has already been started. Akademi has already started the project dealing with anthologies. Anthology writings on Indian War Independence and freedom struggle written between 1800-1947 in II volumes. Others anthologies of Modern Indian Poetry and Mahatama Gandhi Writings being taken up			
(ix)	Constructing of office building a plot of Land allotted by DDA	Aims to have a separate go down in the basement for sales office and office on the 1 st and 2 nd Floor.			DDA had allotted 2011.65 sq. meter of plot at HAF, Pocket-B, Sector-11, Dwarka, and New Delhi. It is proposed to have the godown in the basement and Sales office on the first floor and second floor may be utilized as Writers Home.	The fencing work has already been completed and foundation stone laying ceremony was perform in 2014			
6.	Indira Gandhi National Centre for the Arts	IGNCA was established to commemorate the memory of the Former Prime	--	32.05			--	22.25	

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	(IGNCA)	Minister Late Smt. Indira Gandhi. It is envisioned as a centre for research, academic pursuit and dissemination in the field of the arts.							
(i)	Promotion of Multidisciplinary Research and Critical Dialogue among diverse Arts.	Enlarge its programme of research and publication of fundamental texts, reference works, glossaries, dictionaries, encyclopedia, comparative history of Indian arts, thesaurus of fundamental terms, inter-dialect and inter-disciplinary glossaries and dictionaries, explore relationships of arts and science, dimensions and explore relationship between arts of India and the world. Special focus on the North-East and its cultural dimensions.			Studies on the following dimensions: Multiple levels of Identity and their manifestation in Arts; Language and Cultural Diversity; Wisdom Tradition, Ecology, Resource Management and Sustainable Development; Religious Identities, Confluence of Traditions and Composite Cultures; Inter-cultural Dialogue and Contribution of Women to Indian Art and Culture.	Akhyan : An Exhibitin of Masks, Puppets and Pictures Showman in Indian narratives Traditions being held in Madrid and Tolosa, Spain from October 2014 - March 2015 Kantha Embroidery from IGNCA Collection held from 10th - 30th December 2014. Awareness Programme at the rock art site in Assam was organized on 8th April, 2014 4 ó 2 Children workshops were organized at CHS, Kerala on 28th and 29th November, 2014 ; 2-Orientation Workshop for inter-disciplinary team members of Kerala Rock Art Project organized at Union Christian College (UCC), Aluva, Keral on 27th			

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						<p>November, 2014. and 3-Orientation Workshop for inter-disciplinary team members of Uttar Pradesh Rock Art Project was held at Birbal Sahini Institute of Palaeobotany (BSIP), Lucknow, Uttar Pradesh on 11th December, 2014.</p> <p>An Exhibition on Indian Rock Art was inaugurated on the occasion of 2014 Chinese Helanshan Mountain International Rock Art Summit Forum which was held at the Provincial Headquarters of Yinchuan from 26-28 August, 2014, in The World of Rock Art Museum, Yinchuan, China, which would be open for public viewing up to 30th Sept. 2015.</p> <p>An Exhibition on The World of Rock Art Exhibition was held at Centre for Heritage Studies (CHS), Thirpunnithara, Kerala. It was inaugurated on 28th November, 2014 for a month.</p>			

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(ii)	Resource augmentation and modernization	Augment the repository of primary source material - written, oral, auditory, audio-visual and pictorial of the IGNCA, to serve as the national centre for the arts and culture and support research and publication activities of its other in-house divisions, Upgrade and install modern management and technological tools and systems, Enhance reproduction of source materials in different me, Upgrade technology and set-up permanent galleries for display and exhibition.			Purchase of Books; Journals; Rare books; Personal collections; Collection of slides through in-house digital photography and Purchase of slides; Microfilming of Manuscripts; Acquisition of Cultural archival material; Modernization of Digital Library Information System; Annotated Bibliography Index; Reprographic unit; Audio-visual equipment; Cultural Informatics and Creation of Galleries	Conservation of 112 No. of Books. of different titles Against target of 24 film shows achieved 18 film shows as per list given below. In-depth documentation of Nanda Devi Raj-Jat 2014 at Uttarakhand during August-September 2014. Kalasampada (Digital Library of Resources on Indian Cultural Heritage) - Integration of Data (Manuscripts, Catalogues, Books, Visuals, Audio & Video) in Kalasampada for online access on Intranet - 12755 Images (events), 12116 Images (Jyoti Bhatt), 101 Video clips, 61 Books, 558 MSS, 67625 KK-Term cards, 28 Objects, 108 MSS. Two workshops held on 1. Angkor on 28.04.2014; and 2. Ajmer merged with the Heritage City experts meeting of JS Division. Two exhibitions 1. Brihadisvara, 2.Gitagovinda were targeted out of which			

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						BT Exhibitions held at 1. Bengaluru; 2. Velladolid, Spain in Nov-Dec 2014; 3. Coimbatore, and 4. Sanskriti festival at Varanasi from 25-29 Dec. 2014. Digitization of Manuscripts (from microfilms) / Books / Photographs / Slides etc. from the IGNCAs collections - 35 Books (20447 pages) - 300 Rolls (230836 folios) - 168 Photographs - 19 Paintings - 130 slides - 80 Rolls (6000 folios) of RORI, Udaipur Digitization of Jyoti Bhatt Collection - Approximate 30000 Photo-negatives of Life Styles - 32647 photonegatives digitised. Earlier digitized data by AAA also received in CIL. Project completed.			
(iii)	Modernization of office Equipment in IGNCAs	To equip the office with furniture and equipment, in keeping with the design and structure of the state-of-the-art building.			Modernization of office Equipment in IGNCAs	Installation of modern equipments including fax machines, work stations etc. was undertaken/purchased			
(iv)	Multi-volume Documentation	Multi -volume Documentation Project of			Duration of the project will be for three years. Therefore,	Audio-Visual Documentation			On-going project

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	of Rashtrapati Bhawan Project	the Rashtrapati Bhawan may consist of the volume/s on Grounds and gardens of Rashtrapati Bhawan; its Archaeological significance its Architecture including the monuments; Paintings, prints, drawings, sculptures and murals; Furniture and carpets; Flora and fauna; Anecdotal History; President's Body Guard and its retreat in Dehradun; Mashobra and Hyderabad.			the jobs prescribed at column - 3 will be taken up and completed in a phased manner in three years.	Screening of Film :-Masurø and :-Svacchata Abhiyan:- Audio-Visual Documentation/Ethnographic Films Idu Sharif and Dhadi Traditions of Punjab Clay Clay Image Making of Kumartuli Ravan Chhaya: The Shadow Puppetry Art form of Odisha Ramkatha DVD with English subtitle of the following: Mewati Ramkatha Bundeli Ramkatha Bhili Ramkatha (Part- I)			
(v)	Cultural Cartography	Map ecological and cultural profile of diverse communities of India along with specific aspects of art and crafts traditions prevalent among them.			Cultural Cartography	Total 305 nos. Of Manuscripts have been microfilmed at Kerala Project and one new project likely to be taken up in next quarter at Kerala. 2500 manuscripts have been digitized covered 1,26,000 folios at RORI, Udaipur project. 10991 data of manuscripts entered and verified in LIBSYS database.			

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						570 books have been acquired and 314 books are accessioned in gifted collection. 900 issues of periodicals have been entered in LIBSYS database			
6 (a)	National Archives for Audio Visual Materials	This will act as central data bank on intangible cultural heritage and Nodal Agency for integrated knowledge and actual documented material.	--	--	Date of completion of the project will be 31 st March 2017. Pilot project will be submitted to the Ministry of Culture. The project will start only after the approval of the Ministry of Culture.	This scheme has been transferred to IGNCA for its implementation.			On- going project
7.	National School of Drama, New Delhi	To Promote Theatre and to conduct theatre training programmes.	12.24	28.96	The school organizes various activities/ programmes in the north-east area from funds earmarked under NER and also funds earmarked for TSP.	All the three Tribal theatre festivals were held in December 2014 at Bholpur, Mumbai and Raipur respectively.	9.18	30.49	Normally non- plan grant is used for administrative and establishment expenses.
(i)	Extension Programme To conduct Theatre workshops and parttime workshops/ courses in	To benefit a vast majority of theatre enthusiasts in various states with diverse languages and cultural backgrounds and to create theatre awareness in them.			Appox. 50 Nos. of theatre workshops are planned to be organized across the country with different focus areas aimed at benefiting theatre enthusiasts in various states and covering diverse languages, which includes	15 No. Intensive Theatre workshops were conducted upto December, 2014 in different parts of the country covering all aspects of theatre craft which includes short term and intensive theatre workshops.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	different parts of the country and other training programmes				short term and intensive theatre workshops.				
(ii)	Organizing of training courses/ Children Theatre Workshops in Delhi and outside Delhi	To develop personality and give exposure to children in terms of their expressions and confidence.			Around 8 No. of Children theatre workshops are planned to be conducted during the year. The major thrust of the workshops is to create an atmosphere that encourages children to raise questions, make decisions and choices with an awareness of themselves through plays.	3 No. of children theatre workshops were organized up to December, 2014 in Rajasthan & U.P.			
(iii)	Organizing of collaborative programme of traditional group in villages and theatre festival/ exhibition.	Providing 3-year Diplolma in Dramatic Art with forms being practice different regions of the country by organizing collaborative workshops with traditional groups in villages, theatre festivals and exhibitions.			Theatre workshops and performances with traditional groups would be conducted; Performance by students , Fellows with collaborative theatre groups; Display exhibitions; Foreign visits under CEP with students production; Collaborative Theatre Festivals; Collaborative Performances, Cultural Exchange Programmes with theatre institutes of other countries and participation in theatre festivals of other	Students Production (i) Kudiattam workshop with 2nd year students of NSD was held in 2nd Qtr. (ii) Parsi production with 2nd year students was held from 21st July to 19th October, 2014. (iii) Orientation course for 1st year students was held from 19th August to 31st August, 2014. Production by 2nd year students Play Director			Cultural Exchange Programmes with other countries & Theatre Institutes.

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					countries.	Show <ul style="list-style-type: none"> Othello Mohan Maharishi 8 Binathor Radha Tripurari Sharma 3 Mashrique Hoor Hema Singh 8 Doot Ghatotkehh Ajay Halkani 5 			
(iv)	Promotion of Folk, Tribal Arts and Educational Tours	To familiarize the students with the existing folk, music and tribal art forms.			Workshops with traditional groups. Educational tour for 1 st , 2 nd and 3 rd year students.	<ul style="list-style-type: none"> Two educational tours have been organized one in Agra (Uttar Pradesh) & another in Maharashtra in respect of 1st year students of NSD Orientation course for 1st year students was held from 19th to 31st August 2014. Participation in Nandikar theatre festival of 2014 and Chandigarh theatre and Dance Festival Chandigarh Play of Ghazab Teri Adaa 			
(v)	Formation of	Aim to promote theatrical			School shows of plays in	Workshops with Schools			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Repertory Company of Adults performing for children (TIE Co).	performances for children through formation of a Repertory Company of adult performing for children.			Delhi/ NCR; Summer Theatre Workshop with children at about nine centers in Delhi; Sunday club Activities (30- sessions with each group); Participating in Collaborative Children Theatre festivals; Tour show of TIE Co. outside Delhi; TIE Actors and Teachers training programmes; New Production; Shows of New Productions.	NSD TIE Co. held 5 Nos. of Children theatre workshops in various Delhi Schools. Summer Theatre Workshop with Children Summer theatre workshops with children was held from 21st May to 22nd June 2014 in which about 360 children participated. Shows of plays in schools 13 no. of shows held in various schools of Delhi Play ó Across the Sea Sunday club activities <ul style="list-style-type: none"> • Classes • Workshops • School shows 			
(vi)	Extension of Repertory Company -National Theatre Festival & Parallel Theatre Festival	Dissemination of Indian plays in India and Outside the country. To conduct National Theatre festival in different regions of India to showcase theatre productions of reputed			Performance of plays in Delhi and Outside Delhi; Shows of new productions; Shows in Summer Festival; Sponsorship performances; Participation in BRM; Collaborative performance with Groups; Development of Hindi Mobile Theatre cum Repertory. Organizing 17 th edition of Interational Theatre Festival	Summer theatre festival ó 2014 Shows of 6 plays from 22nd May 2014 to 14th June, 2014 was held. Play <ul style="list-style-type: none"> • Virasat • Chhaya Shakuntalam • Dafa -292 • Khalid ki Khala • Adamzaad & Panchlight • Jaat Hi Poochho Sadoo ki Preparation for organizing			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<p>-National Children Theatre Festival ó Bal Sangam/ Jashne-Bachpan</p> <p>NSD Regional Resource Centre, Bangalore.</p>	<p>theatre groups from all over the country and abroad, including production of young and emerging theatre directors and theatre institutions.</p> <p>To focus on the role of theatre in the integrated growth of a child touching up on his/her psychology, mental and social growth. It provides an opportunity to the Children's theatre groups to showcase their productions on a common platform. Besides raising awareness about issues through their plays, the festival also gives theatre groups a chance to learn from each other's experience.</p> <p>To take the theatre movement to the grass root level, to make it more accessible to theatre workers, and to provide artists and theatre practitioners with</p>			<p>ó Bharat Rang Mahotsav in which theatre groups from India and abroad participates with their productions.</p> <p>NSD Organizes every year National Children Theatre Festival Jashne Bachpan/ Bal Sangam for Children.</p> <p>Conducting short term training programmes, workshops and programme covering areas of children's theatre performed by both children as well as adults, integrated and specialized workshops on acting , play production, play writing ,</p>	<p>BRM in January 2015 in progress like selection of participating groups, logistic arrangements etc.</p> <p>Jashne Bachpan National Theatre festival for Children was organized by NSD in association with Zonal Cultural Centres from 2-14 Nov. 2014. In the festival 27 no. of theatre groups from across the country participated showcasing the productions at three venues Abhimanch, Bahumukh and NSD Open lawn alongside NSD TIE Co. has also organized 3-days educational seminar titled "Theatre for Children" from 12th to 14th Nov. 2014.</p> <p>One year full time residential theatre training course is running satisfactorily at the NSD Bengaluru Centre, Bangalore</p>			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		opportunities to learn and practice the art of theatre in their own language and cultural context.			etc. including seminars on eminent theatre persons in Southen zones.				
(vii)	Research work and publication programme	The basic aim of the scheme is dissemination of literature on theatre related subjects for research, students and theatre lovers. Under this programme NSD publishes books on theatre and translation of important books on theatre from English to Hindi.			Propagation and dissemination of theatre literature for scholars, students and theatre lovers.	Three publications are under print and 11 No. are re-printed upto December, 2014			
(viii)	Activities of theatre Documentation and Archives Centre in NSD.	Systematic preservation of students productions and those of the Repertory and TIE Co. including important and rare productions from across the country having archival value.			Archiving of theatre production, theatre music etc. including traditional and contemporary stage performances and Cultural festivals, lectures, workshops etc.	Created Data base of Digital Photographs scanned Analogue documentation / photographic negative at high resolution.			
(ix)	Upkeep and Maintenance of NSD- Auditoriums.	Basic infrastructure needed to promote theatre and to conduct theatre training programmes.			Utilization of auditoriums for performance of plays and for training purposes.	This is an ongoing activity.			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(x)	Appreciation courses and workshops.	Appreciation courses and workshops are organized with a view to give an idea of the wider context against which the theatre operates.			Appreciation courses and workshops will be organized for students	Appreciation courses and workshops have been organized.			
8.	National Gallery of Modern Art (NGMA)	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular at par with international level.	5.35	17.00					Normally non- plan grant is used for administrative and establishment expenses.
(i)	Up-gradation, Modernization and maintenance of museum of Modern Art at New Delhi, Mumbai and Bangluru.	To promote development of contemporary art at par with international level.			Maintenance of a well organized Gallery of Modern Art with excellent display of Art objects at par with International Standards at New Delhi, Mumbai and Bangaluru.09 Special exhibitions / Retrospective exhibitions of eminent artists are proposed to be held during 2014-15 including those of Rabindranath Tagore's "The Last Harvest" at Calcutta, Raj Rewal, Meera Mukharjee, B.V. Doshi, Tyeb Mehta, Kusama	In addition to maintaining a well displayed museums, special exhibition both of India contemporary artists and also of foreign artists under cultural exchange programmes were organized during the year at NGMA New Delhi. 4 special exhibitions were held at Delhi, during the year both of India contemporary artist and also of foreign artist under cultural exchange programmes. Besides. 750 files shows on art were			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					<p>Yayoi(Japan) and Raqs Media to be organized, at least 700 Films shows on art to be screened in the auditoriums, about 300 conducted tours to be organized. Art sketch club is held every Sunday, summers art workshop to be organized, 20 seminars on Art practices to be conducted by eminent artists, 3 Catalogues and 10 portfolios of special exhibitions to be released. Gallery shops at NGMA, Mumbai, Bangaluru and Delhi will be well stocked with art related publications and souvenirs. Art reference library and documentation and</p> <p>digitization of art collections to be undertaken. Conservation and Restoration of Art Work and cleaning and conditioning of reserve collections are to be undertaken during the year.</p>	<p>organized by NGMA for general public and students group. 191 children attended the summer art workshop organized in the month of June ó 14. An art sketch club of about 300 students is organized on every Sundays. Conducted to tours of the Gallery were organized for 242 groups of students from various schools and a total number of 19865 students of various age groups visited the gallery. Different types of 8 portfolios of eminent artists, 6 catalogues, 6 small size reproductions, 5 big size reproductions, souvenir carry bag, costar, mouse pad for sale through the art shops of NGMA were produced and published. A well organized art reference library having collection of 23270 reference books on art is being maintained for the benefit of students, researchers and scholars of Fine Arts. Prevented and curative measurers to ensure</p>			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Over 25000 art lovers are expected to visit the Museums.	proper upkeep art works and physical verification of reserve collection were undertaken during the period. Lab treated 181, cleaning of art works 351, preparation of condition report 953, re-examination of works 96.			
9.	Asiatic Society Kolkata	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	12.50	9.50			9.38	7.08	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Development of Library System	To establish build, maintain institutions for promotion of research in humanities and sciences.			Acquire books, journal etc., its preservation and maintenance to cater readers with books and references.	Estimated 3530 male and 4142 female readers will be served by providing Library facilities.			Continuou s Process
(ii)	Development of Museum & User facility	Preserved manuscripts in the museum which has a rich collection of archival records, coins inscriptions and very valuable lithographs. This display of MSS is used by a good number of researchers.			Acquisition of MSS, Painting, artifacts, its documentation, preservation for inspection of the scholarly viewers. Detailed in Annexure II	Projected 160 Indian and 55 foreign visitors, Research Scholars.			Continuou s Process
(iii)	Conservation &	To take effective measure			Preserve rare and general	Preserve rare books, MSS,			Continuou

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Preservation of rare books, MSS & Development of Reprographic Unit	for the preservation of brittle and fragile manuscripts, rare books and other ancient objects kept in the Museum and Library of Society. Their microfilm facilities & microfiche services.			books, MSS etc. of functional and service departments.	Painting etc. of Library, Museum and other departments			s Process
(iv)	Publication Programme	To bring out the publication of high academic standard for which the society is known to the world of scholars. Particular emphasis is made on the publication of books under the Bibliotheca Indica series.			Publication of research work, books, journals, booklet etc.	Publication of 14 books, 4 Journals, 10 M. Bulletins, 5 booklets.			Continuou s Process
(v)	Augmentation of Research	Research work in different areas, imparting training, conduction seminars, lectures, workshops etc.			Research work in different areas, imparting training, conducting seminars, lecture, workshop etc.	50 Projects, 8 Research funding to outside projects, 10 Seminars, 20 Lectures, 3 Training / Workshop.			Continuou s Process
(vi)	Developmental work and Security arrangements	Expansion programme to overcome its space constraints.			Construction of building, expansion of existing building including electrifications and arrangement of other facilities. Procurement of equipment, modernization of security arrangement, computerization.	Construction work is expected to be completed.			
10.	Centre for	Aims to improve the	4.33	22.00	From 2013-14, center will	Plan provision reflected in	3.22	16.86	Normally,

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Cultural Resources and Training, New Delhi	quality of life through the medium of Academies working in the field of linking education with culture.			implement two schemes namely: Cultural Volunteers Scheme and Centre for Management of Cultural Resources. This center has a NER Centre at Gowahati which undertake various activities in the Region.	Col. 4 (ii) includes funds for carrying out the cultural activities under TSP.			non plan grant is used for administrative and establishment expenses.
(i)	Propagation of Culture among school students.	To conduct a variety of in-service Teacher Training Programmes such as Orientation Training Programmes, workshops, Seminars, Refresher course etc. in different parts of the country for school teachers, teacher educators etc. organization of educational activities for school students and children belonging to governmental and non-governmental organizations. Workshops for children of resettlement and basti colonies and for physically challenged students.			8700 Teachers/ Teacher Educators to be trained in various training Programmes including Short-Term Training Programmes with State Educational Departments. 6000 Teachers to be trained through Trainers; 75000 Students to be trained under services and community feedback programme- 350 New Culture Clubs to be setup in various states in the country; 10 Lectures on Indian Art and Culture to be organized. Production 2-3 Video Productions including CD-ROMs will be produced; 20 Publications including Work Books and	5225 Teachers/Teacher Educators have been trained in various Training Programmes. -3002 Teachers trained through Trainers. -76988 Students have been trained. -239 Culture Clubs have been setup in various states in the country. -10 Lectures on Indian Art and Culture organised Production -972 Educational Kits were produced. -20 Publications including reprints have been published.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					reprints to be published; 1200 Educational Kits to be produced and distributed				
(ii)	Cultural Talent Search Scholarship Scheme (CTSS) National Institute of Culture and Heritage Management	Aims at providing facilities by awarding scholarship to study the performing and other arts to outstanding young children in the age group of 10-14 years. Short Term Training Programmes for the personnel from cultural organizations, institutions, library personnel, officials of tourism organizations, tour guides and bureaucrats			620 Scholarships to be awarded under Cultural Talent Search Scholarships Scheme 2 Cultural festivals to be organized for scholarship holders. 2 Seminar for <i>Gurus</i> of scholarship holder 5 Short Term Training programmes for 200 Bureaucrats, Library professionals and officials of cultural organizations.	620 Scholarships have been awarded covering all parts of country including the north-east. -3 Cultural festival have been organized for scholarship holders. -1 Short Term Training programmes- for Bureaucrats, Library professionals and officials of cultural organizations. 1 Short Term Training programmes for 200 Bureaucrats, Library professionals and officials of cultural organizations.			Children for the award of scholarships are selected on the recommendations of various Selection Committees.
(iii)	Cultural heritage Youth Leadership Programme	Create understanding of traditions amongst youths to promote cultural awareness, mutual brotherhood and respect to develop and love for India's rich heritage including less privileged			Distribution of 1500 sets of audio-visual (AV) material publication related to cultural traditions. Organization of educational visit to monuments, museums, science centres, nature parks/zoo etc.	CCRT is finalizing the details in prespective of new guidelines framed by the Government of India regarding educational tours by the schools/establishment			
(iv)	Scheme for Scholarships to Young Artists in	To conduct the meeting of Expert Committee and approval from the			400 young talented practicioners will be awarded the Scholarship.	Awaiting the clearance of Experts' Panel from the Ministry of Culture,			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

	different cultural field	Chairman of the Committee				Government of India			
(v)	Scheme for Award of Junior & Senior Fellowship to Outstanding person in the field of culture	Assistance to Young Artists of outstanding promise for advanced training within India in the field of Indian classical museum dance, theatre, visual art, mime folk, traditional and indigenous arts and light classical music including new fields emerging in realm of culture.			200 each Junior and Senior fellowships will be awarded to cultural practicenors in various facets of Indian Culture including new areas emerging in the cultural sector.	Awaiting the clearance of Expertsø Panel from the Ministry of Culture, Government of India.			
10 (a)	Cultural Heritage Volunteers (CHV) Schemes/ Cultural Heritage Young Leadership Programme	To protect the young people from marginalization and neglect by ensuring their social inclusion and involvement in civic and cultural programmes.	--	--	Distribution of 1500 sets of audio-visual (AV) material publication related to cultural traditions. Organization of educational visit to monuments, museums, science centers, nature parks / zoo etc.				This scheme has been handed over to CCRT for its implementation.
10 (b)	National institute of Culture and heritage management (Center for management of	Aims to offer specialized courses on culture and its management.	--	--	5 Short Term Training programmes- training to 200 personnel.	Organization of training programmes which includes understanding of cultural traditions, their inter-relatedness and management of cultural institutions with financial budgeting.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

	Cultural Resources)								
11	Financial Assistance for Promotion of Art & Culture		3.75	61.50	This scheme has 6 components as per details given from (i) to (vi).		2.27	47.46	
(i)	Financial Assistance for Professional Groups and Individuals for specified performing art projects. (Dance, Drama and Theatre Ensembles)	To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts.	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 500 Gurus and 4500 Artistes are likely to be assisted during 2013-14	905 individuals/organizations have been granted financial assistance during the period under review.			Includes 30% provision towards pro-women, and also provisions for ST applicants to be covered under TSP.
(ii)	Financial assistance to Cultural Organizations with a National Presence	To provide assistance Institutions/Organizations engaged in cultural activity at the National level.	--	--	The grant will be given to the prominent institutions like R.K. Mission, SPICMACAY and others organizations of national presence.	R. K. Mission was given grants for Plan and Non-Plan activities.			Plan provision included under Sl. No. 12 (a)
(iii)	Financial Assistance for Tribal/Folk Art	To promote and disseminate tribal art and culture.	--	--	Organizations involved in Cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	To promote and protect Tribal/Folk art and culture from extinction.			The scheme stands discontinued w.e.f. 2008-09.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Plan provision included under Sl. No. 12 (a)				
(iv)	Cultural Functions Grant Scheme (erstwhile Development of Cultural Organizations)	To give grants to not-for-profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia on important cultural subjects	--	--	Organizations to be awarded grants, as per the recommendations of the Expert Committee.	Various eligible organizations were grants for organizing conference/festival/exhibition/workshop etc. on important cultural matters.			Plan provision included under Sl. No. 12 (a)
(v)	Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas	To promote, protect and preserve the cultural heritage of Himalayas.	--	--	Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply for grant-in-aid under the Himalayan Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations.	Preservation & Total 40 NGOs have been release grants-in-aid.			The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations.
(vi)	Scheme of MIS and automation	To engage leading profession agencies to	--	--	In continuation of ongoing programmes, the Ministry	To evaluate all the schemes by carrying out proper			This scheme has

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	of Grants-in-aid schemes	study the system in place and then develop online application			will take matters to another level to bring total transparency by using complete online system for releasing grants in MoC.	impact evaluation studies to as to review and modified schemes during XII Plan, as deemed necessary.			been merged with Ongoing Schemes.
12.	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 th birth anniversary of Mahatma Gandhi.	1.55	--	The recipient of this prize is selected by the Jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure.	Nomination have been received for Gandhi Peace Prize 2014.	1.32		No GPP is given since 2005. Synopsis on each nominee are prepared and compiled in a booklet.
13.	Centenaries and Anniversary Scheme	To provide financial assistance to voluntary organizations for celebration of centenary/ anniversary celebrations of important personalities and events. Three new commemorations have been approved for this financial year, viz., 125 th Birth anniversary of Shri Jawaharlal Nehru (14.11.2014 to 14.11.2015); Centenary of Begum	1.61	90.00	A number of voluntary organizations identified for financial assistance for celebration of centenary/ anniversary of important personalities/ events. Committed liabilities for various programmes organized for celebration of Birth Centenary of Lal Bahadur Shastri, Rabindranath Tagore, Swami Vivekananda, 1 st war	Grants were released to 16 organizations for organizing various programmes; strengthening their infrastructure their infrastructure and creating & promoting awareness about these two great personalities and one historical incident.		24.43	

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		Akhtar (07.10.2014 to 07.10.2015); Centenary of Kamagata Maru (29.09.2014 to 29.09.2015)			of independence, 1857, etc. will also be taken care of during the year 2014-15.				
14.	International Cultural activities and grants to Indo-Foreign Friendship Societies	To foster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.	--	5.00	Indian Missions are granted funds through authorization under this scheme for Indo-Foreign Friendship Societies for promotion of Indian culture. During 2014-15, it is proposed to give grant to 96 India Missions abroad on the basis of their demand.	Grants given to MEA for further distribution to 41 Indian Missions for cultural activities made by Indo-Foreign Friendship Cultural Societies.	--	1.70	
15.	Scheme on Intangible Culture Heritage		--	5.00			--	1.16	
(i)	Scheme for safeguarding and other protective measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO	In order to meet the obligations arising from the UNESCO conventions on the safeguarding of intangible cultural heritage and cultural diversity	--	--	There are no fixed targets individuals/organizations involved in Cultural activities and are assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	137 proposals were approved by the competent authority as per recommendation of the expert committee			MoC released Rs. 1.91 crore to SNA for onward released to the grantees as per minutes

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Convention)								approved by the competent authority.
(ii)	Scheme of Sustaining the Living and Diverse Cultural Traditions of India	To provide sustenance to and showcase the richness of living and diverse cultural traditions of India.	--	--	It is proposed to set up a coordination mechanism on Intangible Cultural Heritage i.e. the living and diverse cultural traditions of India, with the specific task of documentation through various media.	Indirectly helping the research scholars on the Living and Diverse Cultural Traditions of India.			This scheme is being considered for merger with Ongoing Schemes.
16.	Tagore Award for Promotion of Cultural Harmony	As a part of commemoration of 150 th Birth Anniversary of Rabinkranath Tagore, this award was announced by Hon'ble Prime Minister in the inaugural function.	1.50	--	Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize.	Nomination have been received for cultural harmony.			
17.	Financial Assistance for the Preservation and Development of Buddhist/ Tibetan Organizations	To promote and propagate the scientific development of Buddhist/ Tibetan culture and Art.	--	4.50	Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply under the Buddhist Scheme duly recommended and forwarded by the State	Total 141 NGOs have been released grants upto December, 2014.	--	4.11	The number of proposals to be approved by the Expert Committee will depend upon the quality of

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations.				the project and capability of the organizations.
18.	National Gandhi Heritage Site Mission Dandi related projects	Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Hon'ble P.M. on the occasion of 75 th Anniversary of Dandi March.	--	60.00	The identification, Collation and assessment of information on "Gandhi Heritage" material for its management and development and the determination of conservation methodology etc. Construction of National Memorial at Dandi.	(a). Heritage Sites related to Gandhiji are being developed. (b). The relevant material information on Gandhiji will be preserved in the Portal which will be available for the public. (c). For implementation of announcements made by Hon'ble P.M on the 75th Anniversary of Dandi Salt Satyagraha, a National Dandi Memorial, Library, Auditorium and Guest House will be available at Dandi. Dandi Heritage Path (Dandi-Ahmedabad) will be developed.	--	12.79	
19.	Artists Pension Scheme		--	17.00			--	13.08	
	(i) Financial Assistance to distinguished	To provide financial assistance to artists whose contribution in the field of art has been of great	--	--	Approx. 3500 artists will be provided assistance under this pension scheme.	Pension disbursed through LIC to 2722 artists including artists from tribal and North East areas.			

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	d art persons	significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.			Financial assistance will be given to renowned artists for their medical and other purposes.				
20.	Fellowship Scheme		--	12.50			0.05	11.12	
	a) Fellowship to outstanding artists in the field of performing, literary and visual arts	This scheme provides financial support to outstanding artists in the fields of Music, Dance, Theatre, Visual Art, Literature and Traditional art forms of folk and indigenous art.	--	--	200 senior and 200 Junior fellowships to be awarded	200 senior and 200 Junior fellowships awarded.			
	b)Scholarship to Young Artists	This scheme seeks to give financial assistance to young artists of outstanding promise for advanced training within India.			400 scholarships to be awarded	400 scholarships awarded.			
	c). Scheme for Tagore National Fellowship for Cultural Research (Erstwhile	It envisages lateral movement of scholars/academicians into the institutions to take up projects and research work related to main objective of the institutions and	--	--	15 Tagore national fellowships to be awarded.	5 Tagore national fellowships and 6 Tagore scholars were selected.			

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	Flexible Engagements in Knowledge Institutions)	enriches them with a new creative edge.							
21.	Other Schemes/Institutions (Promotion of Art and Culture)								
a.	Central University of Tibetan Studies, (erstwhile Central Institute of Higher Tibetan Studies, Sarnath)	Established with a view to educating the youth of Tibet and Himalayan border areas of India	13.70	12.00			10.27	8.99	Normally non plan grant is used for administrative and establishment expenses
(i)	Development of Library	Books & Journals, E. documents and Equip. will be purchased			2800 Books & Journals, E. documents and some Equip. will be purchased.	Annual maintenance of the equipment though out the year.			
(ii)	Publication and Printing.	Publication of Books.			Publication of 6 Books.	7 books were published			
(iii)	Rare Buddhist Text Research, Restoration and Translation Unit Establishment of Language & Laboratory, Promotion of Intellectual	To offer the alternative educational facilities to the students of Indian border area who formerly availed the opportunity of receiving higher education in Tibet			Publication of annual journal 'Dhuh', One workshop to be organized, 28 chapters will be edited and survey of Manuscripts. Translation & Restoration of Grantha's 850 pages (Tibetan and Sanskrit).one workshop to be conducted. Language Lab	oDhuhö Annual journal published and 18 chapters were edited, 425 pages translated and restored (Tibetan & Sanskrit), language laboratory work already initiated (10% work completed), 1 national seminar has been organized			

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	contact, exchange of scholar conferences and seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic & Technical Dictionaries.				will be established. National/ International Seminar & Symposium will be organized. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress. Works to be continued on Tibetan - Sanskrit Ayurvijanana Kosha, Tibetan- sanskrit Jyotish Kosha, Studens Tibetan-Sanskrit , Vinaya Kosha, and c]conversion work.	some unassigned programme work conducted, 20% work of re-editing of MBSST Darbhanga institute completed, Tibetan Medical Kosha-4000 words entry, Tibetan-Sanskrit-Jyotish-2100 words entry, Vinaya Kosha-1100 words entry, Sanskrit-Tibetan-Kosha-30000 words entry, Nama Kosdha-900 words entered.			
	NEW SCHEMES Computer center, inter Buddhist Tibetan institution collaboration, inter-university collaboration, extension, lectures and short term	To promote IT application, collaboration with other institution, translation of Buddhist work form Sanskrit and Tibetan sources, dissemination of Tibetan/ Buddhist philosophy, expansion of Sowa Regpa and its awareness promotion, collection of tibetan artifacts.			Man power and Infrastructural development of computer centre. Inter University Collaboration will be undertaken. Several lectures and short term courses will be organized. Hindi translation work will be done. Manpower, Machines, tools and related furnitureø will be procured for expansion of Sowa-	Promotion and dissemination of Tibetan and Buddhist traditional culture and fine arts through various schemes and projects for scholars and interested people.			New schemes proposed implemented during XII Plan.

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	courses on science, establishment of branches in Pune, Development of Faculty of Sowa Rigpa, & construction of its Bhawan, Development of Shilpa Vidya, Museum of Tibetan Culture and construction of its Bhawan, project work on medicinal plant.				Rigpa and Shilpa Vidya-Tibetan Traditional Fine Art. Rare medicinal plants will be planted and a new clinic will be opened in Tawang Region.				
(b)	Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	7.59	10.00	Salary for 147 employees and stipends for students is being covered under Non-Plan Head. The provision under plan includes funds for the Cultural activities under TSP.		5.69	7.50	Normally, non plan grant is used for administrative and establishment expenses.

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1	2	3	4(i)	4(ii)	5	6	7	8	9
(i)	Construction of Building	Construction of physical infrastructure for CIBS and DPS, Zanskar.			Construction work for CIBS and DPS Zanskar will continue during this year, through CPWD and State PWD in a phased manner.	Infrastructure for CIBS and DPS, Zanskar.			.
(ii)	Provision for existing Gonpa/ Nunnery school. Publication of rare books/manuscripts, preservation of traditional Ladakhi arts and culture. Compilation of Encyclopedia of Himalayan Buddhist Culture.	To support educational activities in the number of Gompas by providing teachers and stipend to the students.			Provisions for salaries of newly created faculty and non faculty post. 50 Gonpa/Nunnery schools are going on. Salaries of posts of teachers for DPS Zanskar for up-gradation of schools, 4 research scholars, Professors are doing research for scholarships and fellowships (contingencies as per pattern of UGC being granted). -The publication of rare Books/ Manuscripts organization of Seminars/ Symposium, Lecture series, Preservation of traditional Ladakhi Arts and Culture, conduct of Refresher course, acquisition of books for Library provision for kitchen fuel, arrangement of furnishing/furniture for building, in-service training and maintenance and	Conferment of Deemed to be University status to CIBS, Leh to provide quality education. Preservation and promotion of monastic system of education. Improvement of education standard of backward area students. Preservation, promotion and conservation of arts and culture of the region. Preservation, promotion and conservation of arts and culture of the Himalayan region.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					servicing. The Translation of three Buddhist. -The compilation of Encyclopedia of Himalayan Buddhist Culture is in progress. -Philosophical texts into Hindi and English. -The compilation of Hindi-Tibetan and Tibetan-Hindi Dictionary -The computerization Internet and Networking of the Institute. Bodh Darshan Sanskrit Vidalaya Kelong taken over as branch school of CIBS, Leh.				
(c)	Gandhi Smriti and Darshan Samiti	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio é educational and cultural programmes.	5.72	10.00			3.28	5.89	Normally, non plan grant is used for administrative and establishment expenses.
	Promotional Activities 1. Regular programme with				As part of the programmes <i>for children</i> , we will reach out to children and students from various educational	Most of the targets under various programmes was met.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<p>educational institutions</p> <p>a) Taking Gandhi to Schools</p> <p>b) Taking Gandhi to Youth</p> <p>c) Programme for Women</p> <p>d) Commemorative</p>	<p>To acclimatize students on the life message of Mahatma Gandhi and issues of social concern.</p> <p>To acclimatize young people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work.</p> <p>To acclimatize young people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work.</p> <p>Promotion of constructive work and empowerment of disadvantaged women.</p> <p>The aim is to take the message of Gandhi to a cross section of the population and commemorate important days of the life of Mahatma Gandhi.</p> <p>Take up different activities of the Samiti along the</p>			<p>institutions/civil society organizations in various parts of the country during the year to take forward the life message of Mahatma Gandhi</p> <p>As part of the programmes <i>with youth</i>, we will reach out to youth from various educational institutions/civil society organizations in various parts of the country during the year to take forward the life message of Mahatma Gandhi</p> <p>Through this programme we will reach out to women/women groups across the country during the year</p> <p>This awareness programme is aimed to reach out to people from different cross section of the society during the year</p> <p>Different Dialogues,</p>	<p>Most of the targets under various programmes was met.</p> <p>Most of the targets under various programmes was met.</p> <p>Most of the targets under various programmes was</p>			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	programmes e) Programmes along the International border	International border.			Seminars & Symposium will be organized in different parts of the country.	met. Most of the targets under various programmes was met.			
	Dissemination Infrastructure, Programmes	To undertake such activities as will lead to greater understanding of Mahatma Gandhi's life, work and thoughts. To acquire, maintain and preserve the personal papers and other historical materials pertaining to the life of Mahatma Gandhi in consultation and collaboration with other Governmental organizations engaged in Gandhian work. To			The publications are to be published as per their periodicity; also new publications pertaining to programmes of the Samiti will be published. Development work are to be undertaken in both Gandhi Smriti and Gandhi Darshan complexes; restoration of Gandhian Heritage are to be undertaken; equipments are to be bought to strengthen the Samiti's infrastructure; replacement of Mobile Exhibition Bus; renovation of Satyagraha Mandap, Kasturba Kutir, International Guest House etc	Most of the targets under various programmes was met. Most of the targets under various programmes was met.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	North East	preserve and maintain Martyr's Column at Gandhi Smriti and pavilion at Gandhi Darshan Complex. The aim of the initiatives is to reach out to the people of the North-East.				Most of the targets under various programmes was met.			
(d)	Namgyal Research Institute of Tibetology, Sikkim	To spread the knowledge of Chhos (doctrine of Buddha)	0.72	0.71	To translate and publish the seminal texts preserved in its archives.	The institute has implemented its ongoing programmes during the period under review to spread the knowledge of doctrine of Buddha.	0.54	1.66	Financial demands are met from NE Allocation and TSP.
(e)	Centre for Buddhist and Cultural Studies, Twang Monastery	To impart monastic education and preserve ancient Buddhist traditions.	--	0.01	To promote Buddhist education and philosophy.	Monastery has Imparted its ongoing programmes for development of Buddhist Cultural Studies in North East Monastery.	--	1.66	The institute will continue to impart monastic education and also undertake new programmes.
(f)	Tibet House, New Delhi	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas and techniques Tibetan and	--	0.75	To preserve and promote, preserve and protect the Tibetan culture, encourage the exchange of ideas & techniques between Tibetan	To undertake activities relating to promote and preserve the Tibetan Culture.	--	0.56	

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		Non-Tibetan artist & Craftsman.			and non-Tibetan.				
(g)	Asiatic Society, Mumbai	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains a library and a heritage museum of rare manuscripts and artifacts.	--	1.20	Purchase of printed periodicals/ journals and 425 printed books, 500 pages microfilming daily, conservation/ chemical treatment to 1450 books to be fumigated, 26500 pages de-acidified and 25000 pages to be tissue. Short time research studies, Mimeographed or printed occasional publications. Preparation and printing of hand books. New website will be further developed. New office equipments and holding the conference. Amenities for research scholars, members and visitors, etc. Printing & publication of series of monographs. Monograph on Edward Moor released already other monograph will follow.	Purchased 199 books pre-modern and 255 books of modern sub committee purchased 103 printed periodicals. Conservation work of about 1183 books fumigated 22734 books de-acidified and 21456 pages tissue. 59922 pages were microfilm. IT upgradation project has been completed upto 90%. Printing and publication of series of 5 monographs is in progress. It has also undertaken modernization of library services.	--	0.90	
(h)	Central Institute of Himalayan Culture	To preserve and promote the Buddhist cultural heritage of India.	1.83	1.51	Apart from academic courses being run by the institute, Acharya Classes at Bomdila and Porta structure	Running of Acharya classes at Bomdila, special courses for Promotion of Buddhist/Himalayan Art and	1.04	2.29	Normally, non plan grant is used for

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Studies, Dahung, Arunachal Pradesh				development for classes, hostel etc., upgradation of website of the institution two special courses for promotion of Buddhist/Himalayan Art and Culture, Audio Visual recording etc. will be taken up.	Culture, research projects for preservation of Buddhist Art and Culture Audio Visual recording/documentation have been taken up during the period under report.			administrative and establishment expenses. Providing benefits to ST people in and around the region.
(i)	Nava Nalanda Mahavihara, Nalanda, Bihar	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	4.39	15.50			3.30	12.80	Normally, non plan grant is used for administrative and establishment expenses.
i.	Improvement & Development of Library Service	Developing the library with purchase of new books on Pali, Buddhism Philosophy, Ancient History, Culture and Architect, Hindi, English, Sanskrit etc.			Over thousands number of books are expected to be purchased and computerization of books and digitization to be carried out.	Thousands of new books were purchased on Pali Buddhist Philosophy, Ancient History, Culture etc.			NER activities on documenting the Buddhist communities
ii.	Development of Xuan Zang Memorial Hall	To provide creative works, as paintings, murals inside and outside the XZM and on landscaping etc.			Regular maintenance and development works to be taken up besides there is a proposal to construct a	The work is under progress to provide creative art work in Xuan Zang Memorial Hall.			es lives rituals etc. of Tai, Khamti,

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					separate building for housing and preserving Xuan Zang relics. There is also need to provide other creative art works.				Monapa, etc. and National Seminars in NE is proposed to be held during the year.
iii.	Cultural Exchange programme, workshops seminars & conferences	Promotion and dissemination of Buddhist thoughts by organizing seminars, workshop etc. on inter-institution exchange basis.			Every year NNM will organize a national and international seminars and workshops etc. independently or in-collaboration with other institutions. The academic and cultural material collected from these workshops, seminars, etc. is printed and is available to scholars and researchers.	The academic and cultural material is being collected from workshops/seminars for printing and the same will be made available to scholars and researchers during the period under review.			
iv.	(i) Computer networking and enlarging IT applications. (ii) Award of scholarship to the meritorious students of Mahavihara	To establish in Institute a complete IT with computers and networks systems. To support the meritorious students.			Running and maintenance expenses on computers already existing and also purchase of new computers. Indian, NER and foreign students are to be benefited.	Running and maintenance expenses on computers already exiting and also purchased a few more with internet facilities.			

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v.	Printing of old and new publication and documentation exhibition	It aims to print and reprint of the proceedings of the earlier seminars and other research oriented materials and to promote & dissemination of Lord Buddha's teachings by holding exhibition & its documentation			Printing of Annual & Audit Report, Proceeding of the Seminar & Reprint of old books. An exhibition on the theme of Nalanda and Buddhism will be exhibited.	Printing of Annual and Audit report, proceeding of the seminar and reprint of old books has been under progress during the period under review.			
vi.	Pali Hindi Dictionary Project	Scheme aims at preparing an exclusive Pali-Hindi Dictionary.			The Pali and Hindi dictionary which is a unique in its kind is an ongoing project under which Vol. I, II, III have already been released and another Vol. is expected during the year.	The 5 th Vol. of Pali Hindi Dictionary is under progress and is likely to be released by 31 st March, 2015.			
vii.	Construction of 100 bedded new Hostel and Convention Hall, development of Gardens and acquisition of land at residential complex (10 acres)	Providing better facilities to foreign students and developing environmental surroundings, better living facilities for staff of NNM.			The work is being carried out by C.P.W.D, Patna. The work relating to Pruning/ Nurturing/ Planting, watering and general maintenance of gardens to be carried out by the casual laborers in XHM compounds is spreading over 64 acres of land.	The work of construction of boundary wall is under progress and likely to be finished by the end of financial year 2014-15			Construction work is to be carried by C.P.W.D, Patna.
viii.	North East activities under	To promote and dissemination of Buddhist			Documenting the Buddhist communities' lives rituals,	The documentation work of Buddhist community's lives,			

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	NER and under TSP	studies and activities in NER and in Tribal Areas.			etc. organization of national seminar on living Buddhism in North East.	rituals etc. is under progress.			
(j)	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	To conduct research and training of life and works of Maulana Abul Kalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 th century.	1.75	7.00	It also covers research issues relating to Secularism, universal brotherhood and also deals with North Eastern Activities.		0.68	5.49	Normally, non plan grant is used for administrative and establishment expenses.
i.	Research project including north East/ fellowship and other promotional activities.	To carryout research activities and revelation of political, social & economic changes in India and other Asian countries.			-30 nos. whole time resident Fellows will undertake research studies including North-East India. Location of the projects, library conference facility and international hostel is in the Salt Lake Campus of the Institute. -10 nos. Projects Fellows will work mainly in North East India. Visits and seminars will take place at National & International levels. The Institute will assist other bodies to organise seminars. -14 numbers of regular staff will undertake the	(i)26 nos. whole time resident Fellows are undertaking research studies including North-East India. (ii) Five nos. Projects Fellows are working mainly in North East India. 6 nos. seminars were held at National & International levels. The Institute has assisted 12 Nos. Institutions to organise seminars. 9 nos External Projects are on going. (iii) 14 nos. regular staff are undertaking the establishment work of this Institute. (iv) Documentation centres			Delay in progress report and manuscript by the research scholars.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					<p>establishment work of the Institute.</p> <p>-Operation of Documentation Centre will be continuing from the Maulana Azad Museum (Heritage Building).</p> <p>-North East research centres will be operated in the Universities of North East States.</p> <p>-E-library and digitisation of books & projects</p> <p>-Re-designing of Institute's Web-site by NICS is in progress.</p> <p>-Repairing and modernisation of Guest House cum hostel at Salt lake Campus</p> <p>-Restoration of 44 wooden items of Maulana Azad memorabilia.</p> <p>-Fire safety work at Museum building as per recommendation of West Bengal Fire Safety department.</p>	<p>are operated from the heritage building and Azad Bhawan. Digitalisation work for paper records belongs to Maulana Azad available with MAKAIAS is in progress.</p> <p>(v)North East centre of MAKAIAS have been created at the universities of Sikkim, Tripura and Arunachal Pradesh.</p> <p>(vi) E-library and digitalisation of list of Books are in progress.</p> <p>(vii)Contract staffs are working for Administrative, Accounts, library and Museum.</p> <p>(viii) MoU has been signed with Kyrgyzstan-Turkey Manas University, The Bangaldesh Institute of International and Strategic Studies, Dhaka University and North Eastern Hill University.</p> <p>(ix) Re-designing of MAKAIAS website is under progress</p>			
ii.	Publications	To publish the research			Publication of 15 books and	8 no. Books and three			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	\Acquisitions of Book	work of the scholars in different subject fields.			4 nos journal	journals have been published up to the end of Decø4.			
iii.	Maulana Azad Museum	The Museum has made an impact on the people of Kolkata. Contributions of Maulana Azad to the Indian Independence movement along with a collection of memorabilia are on display for the visitors.			Regular inspection of Museum. The Museum maintains (1) Memorabilia & Visual materials of Maulana Azad and (2) Archival material on the Maulana. (3)The Institute have collection of rare books concerned with the life and times of Maulana Azad. (4)The Institute also organise independent seminar programme on Maulana Azad.	The collections of Museum have been strengthening by adding documents; letter etc. belongs to Maulana Azad. Restoration of those antic items is under process. Seminar and various programmes were organised on Maulana Azad and Museum. Students from various schools of Kolkata visited Azad Museum with enthusiasm.			Availability of fund and easy availability of artefacts.
iv.	Maintenance and Up-gradation of New Complex and Hostel (including maintenance of Salt Lake complex)	To accommodate office staff, Work Stations for Fellows, Seminar Halls & provision for Visiting Faculty and scholars.			1) Regular chasing to speed up the work undertaken by the CPWD and other bodies (2) Office Vehicle (3) Purchase of office furniture, Computer and other peripherals. (4) Modernisation and up-gradation of hostel rooms has been proposed in the Budget 2014-15 for provision of fund.	3 storied Building of New Complex at Salt Lake is being maintained by CPWD. The work for repairing of ground floors both for Library building and Hostel Building is under progress.			Delay in work by CPWD and other bodies.

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(k)	Kalakshetra Foundation, Chennai	It is functioning as a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art	6.25	8.00			4.69	3.88	Normally, non plan grant is used for administrative and establishment expenses.
i.	Theatre Up-gradation - Koothambalam	To provide an upgraded audio and lighting equipment at par with the international standard for Indian / International audience.			Renovation of Koothambalam to install state of the art technology in sound , lighting, stage management with addition and alteration in civil works	The administrative formalies were under process to resume the work.			The administrative formalities are under process for obtaining administrative approval and financial sanction for carrying out the balance work under

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									Part-B of the Koothambalam Project
ii.	Theatre Up-gradation - Rukmini Arangam Museum Project	-To upgrade the facilities at one of the iconic performing spaces on campus. -To Create a world-class display of photographs, artifacts and memorabilia highlighting the life and times of Smt. Rukmini Devi, the Founder of Kalakshetra..			A Museum to treasure and display a completely catalogued set of rare collections and personal belongings of Smt Rukmini Devi, and also other eminent artists and also a Resource Centre that can be made accessible to scholars and researchers.	Necessary equipments procured - Under progress			The administrative approval for constructing a state of the art museum to display the artefacts under cataloguing process is being obtained in the year 2014-15
iii.	Strengthening, construction and up-gradation works to be undertaken by CPWD	Improvement, strengthening and remodeling of road using bituminous macadam and laying of Kerbs, Additions and up-gradation to the existing toilet blocks in BTHS School,			To provide a conducive learning atmosphere to students by improving infrastructure facilities in the schools. To provide a smooth and better road within the campus in order to have efficient access to	The works at sl.i) to iv) have been completed and balance works have been entrusted to CPWD on deposit work basis. - Procurement and installation of Network			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Construction of new costume department for RDCFA	Construction of roof covering for prayer hall in between two classroom blocks in BTHS school, Construction of class rooms in BASS school			various units for the faculty, employees, visitors and for general public. - A centralized hub to house the current costume department which consists of ongoing tailoring/crafts work and storage of costumes, with an additional display feature to showcase heritage costumes and jewellery.	cabling, software and computers for various units has been purchased.			
iv.	Research & Documentation	To proceed further in furtherance of the activities in traditional Art form and also to train young generation to keep abreast of the development in this field.			Digitized records of manuscripts, text documents, photo archives, as well as audio and video archives; public events; interactive sessions; and training programmes.	Conducted three major workshops, four lectures by eminent scholars, in addition to regular staff training sessions, digitization of 70 hours of audio archival material; and 40 hours video documentation and 1100 photographs. Revival of two dance drama, one new Production-1, Publication of two journals and publication of 01 book 1, printing of brochures, Pilot project on Kodalikrippar saree under crafts had been so far done.			
v	Festivals and performances	To organize various festivals and performances to promote culture			Festivals, performances and events to showcase various art forms to the general	Conducted three festivals, Various performances within India and 03 performances			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					public	in abroad under Festival of India organized by Ministry of Culture.			
vi	Procurement and installation of hardware and software for various units and R&D	Modernization of units of Kalakshetra Foundation with Information technology for efficient functioning			Procurement of computers, laptops, digital storage media, accessories and relevant software	Procurement and installation of Network cabling, software and computers for various units has been purchased			
(l)	National Culture Fund (NCF)	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will flourish.	--	0.01	NCF will continue to implement 12 projects for which MOUs have been signed during 2013-14. It is proposed to sign a number of new MOUs and implementation of the projects sanctioned by Chairman of NCF will also be taken up.	NCF completed two projects under tangible heritage and three new projects were also initiated including upgradation of ASI site museums Red Fort, Capacity Building of ASI site museum and site management professionals and Training Programme for Craftsman two projects namely: Sundarwala Mahal, Sundar Nursery, Delhi and Conservation of Jai Prakash Yantra at Jantar Mantar, New Delhi were completed.			
(m)	Setting up of National / Regional School of Drama	In order to facilitate much needed importance to various Regional/ Localized theatre groups of these areas, these centers are proposed to be	--	0.01	These schools will now be set up during 12 th Five Year Plan as independent, autonomous NSD having there on repertory companies.	To facilitate much needed importance to various regional/ localized theatre groups to upgrade the activities of these groups.			New Schemes proposed to be implemented in XII

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		set up to upgrade the activities of these groups.							Plan
(n)	Bodh Darshan Higher Studies School, Tabo (H.P.)	This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.	--	1.00	Under Graduate, Post graduate and oriental prorgammes will be conducted.	The state govt. of HP has been requested to transfer the land in the name of Ministry. The fund will be released after obtaining necessary clearances which is still awaited.			
(o)	Scheme for financial assistance to Voluntary Organization for Development of Memorials	To provide financial assistance for Development and Maintenance of National Memorials	0.35	0.01	Number of voluntary organization identified for development and maintenance of national memorials.	Maintenance of cultural heritage in the form of national memorials of national personalities.	0.18		
(p)	Building Grants including Studio/Theatres to Cultural Organizations	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.	--	2.50	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	22 organizations have been granted financial assistance during the period under review.	--	0.78	Applications are invited and meeting of the Expert Committee are held in order to release funds in deserving cases.
(q)	Scheme for Tagore	To create new/ upgrade the existing cultural	--	20.00	Organizations involved in cultural activities are	9 organizations have been granted financial assistance	--	17.56	Applications are

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Cultural Complexes	complexes and complete work of the ongoing MPCCs			assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	under Tagore Cultural Complexes scheme.			invited and meetings of Appraisal committee are held in order to release funds in deserving cases.
(r)	Development of Jallianwala Bagh Memorial	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	--	0.01	Developmental programmes will be taken up to upgrade the Memorial.	No grant was released during the year under report.			
(s)	Scheme for TV Programming and other media publicity on Art & Culture	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.	--	2.25	To disseminate India's traditional and contemporary Art & Culture ensuring wider reach in every nook and corner to bind the nation. It is proposed to promote tangible, intangible and contemporary culture of India through medium of animation.	No funds has been released under this project/scheme upto December, 2014.			
(t)	Scheme for setting up of Centers	To support, strengthen and upgrade non-government Cultural Organizations.	--	0.01	Under this scheme MoC will enter into an MOU with selected non-government	Developing well established theatre groups into professional repertory			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	excellence				Cultural Organizations to undertake a mutually agreed programme of action to develop them as Centers of Excellence in the specified fields.	companies with high standard of excellence, Cultural research centers into repositories of archives on a particular subject.			
(u)	Scheme of Financial Assistance for Publication of Magazines & Journals dedicated to Indian Culture & Heritage	To promote awareness about Indian Culture & Heritage.	--	0.10	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	To promote awareness about Indian culture & heritage.			Applications are invited and meetings of Expert Appraisal Groups held in order to release funds in deserving cases.
(v)	Setting up of performing Arts center and International Cultural Centers		--	6.00					This scheme has 2 components indicated at (i) and (ii).
(i)	Setting up National Centre for Performing Arts	To host cultural shows for performing art			This scheme could not be implemented in 11 th Plan and now it will be implemented in 12 th Plan.	For promoting and disseminating performing art.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(ii)	Setting up of Performing Art Centre and International Cultural Centers at Kolkata and Chennai				The details for setting up of NCPA, New Delhi on the pattern of NCPA, Mumbai has been worked out for implementation of this scheme				
(w)	Scheme on International Relations -Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects -Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama - Financial	Newly executed schemes with the objective to disseminate and create awareness about various forms of Indian Culture in Abroad which includes the following components: -To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard. - Supporting foreign artist for study through independent Guruø or learning in the field of dance, drama and music. - To organize regional public national book fairs, exhibitions of rare	--	4.50	Promoting International Cultural by providing financial assistance to artists for going abroad for seminars, festivals etc. & To foreign artists to study Indian culture in India and also for participation in International events and books fairs also domestic book fairs.	No fund was issued to under this scheme because no applications received fulfilling the criteria of this scheme. It is proposed to amend the guidelines.			At present no such risk.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	assistance for Book Fairs, Book Exhibitions and participants in International Book Fairs/Publishing Events.	publications/ manuscript/ official documents and participation in international book fairs.							
(x) (i)	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	2.89	15.00	It is proposed to hold Festival of India in China, South Africa, Myanmar during the year by holding Arts/ Museum Exhibitions, Literary seminar, theatre/ performances workshops, cultural events, etc.	Festival of Indian was conducted in Peru & Cuba, Laos PDR, Vietnam, Cambodia, Thailand, South Africa, Japan and China.		5.91	
(x) (ii)	Delegation under Cultural Exchange Programme	Promotion of Cultural relations with other countries of the world on the reciprocal basis.			The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/conferences under the cultural agreements.	During the year 2014-15, many dignitaries met with HCM, Secretary and Joint Secretary for the purpose of disseminating the Indian Culture abroad for signing of CEP/MoU etc and conducting of Festival of India abroad. 3 rd meeting of the SAARC Culture Ministers was held	0.01		

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						in September, 2014 in New Delhi. Rs. 36.36 lakh released for above said purpose			
(y)	International Buddhist Confederation	Aims to preserve and re-vitalize Buddhist Heritage.	--	2.00	It is proposed to work closely with government to improve connectivity, infrastructure and services for pilgrims and other visitors.	Funds of Rs. 1.50 crore have been released to the institution for its approved programmes.	--	1.50	
(z)	Scheme for Support to State Akedemies	To assist the State Akademies to improve their working in the field of performing, visual and literary arts.	--	0.01	A centrally sponsored scheme for rejuvenating the State Akademies working in the field of Performing, visual and literary arts is being introduced to give assistance in each state on the basis of Annual action plan to be drawn up by the State akademies.	To do full justice with the demand of the State Akademies which are in pitiable State of affairs.			New Schemes proposed to be implemented in XII Plan
(aa)	Financial support to Khalsa Heritage Project	To highlight salient aspects of the important events relating to Khalsa Heritage in order to infuse in the public, particularly the young, the spirit of these great events.	--	--	Funds for Khalsa Heritage Projects are released to Punjab Govt. as 1/3 rd share of Central Govt. (Plan) as reimbursement of the amount spent on the project on quarterly basis. -From 2013-14, funding for the Khalsa Heritage Project was made from the Centenary, Anniversary	To create Awareness of the important events and also to highlight the spirit of these great events.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					Scheme under Plan. An amount of Rs. 50.00 lakhs is to be released from the committed liability of the Govt. of India. (Provision for this scheme has been included under Centenaries and Anniversary Scheme.)				
(ab)	GRL Monastic School, Bomdila	To impart religious education to monk students.	0.90	--	To promote Buddhist Education and Philosophy	Imparting education is an ongoing activity	0.68		
(ac)	Institutions & Individuals engaged in Literary Activities	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	0.15	--	A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.	Funding from Ministry of Culture will be discontinued after 2012-13.			
(ad)	International Federation of Arts Councils and Culture Agencies (IFACCA)	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.	0.05	--	Annual contribution has to be given to join the IFACCA.	This would prove extremely beneficial to India, as IFACCA has a dynamic network of Ministries of Culture, Museums & Art Councils including Govt. and NGOs.			
(ae)	Financial Assistance for Statue of Unity	It aims to provide a tribute to Sardar Vallabhbhai Patel who brought the nation together.	--	200.00	The financial assistance will be given to the Sardar Vallabhbhai Patel Rashtriya Ekta Trust for this project.	The plan fund has been released to the concerned Trust for the purpose it was allocated.	--	200.00	
	Archaeology , Archives and Museums								
22.	Archaeological Survey of India	This organization is mainly involved in	328.08	329.00		Normally, non plan grant is used for administrative and	247.40	220.27	

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		conservation, preservation and maintenance environmental developments of ancient monuments and sites.				establishment expenses.			
(i)	Conservation & Preservation of Ancient Monuments: its up keep and maintenance including environmental development.	For conservation, preservation and maintenance of centrally protected ancient monuments and sites.			Structural conservation works at about 1720 centrally protected monuments for structural conservation, chemical preservation and horticulture operations based on the priorities, commitments and available manpower and financial resources.	ASI has undertaken about 850 schemes (works) completed. Out of which 615 conservation, 41 chemical preservation and 194 horticulture development works Ancient Monuments and Archaeological Sites & Remains (Amendment and Validation Act, 2010). Restoration of Kedarnath Temple was also taken up.			Natural calamities.
(ii)	Providing basic amenities tourists	Development of basic amenities in Ancient monuments including provision of toilets, drinking water facilities etc.			Better visitor facilities and other amenities such as information center, public conveniences, modern ticket counters, better signage, drinking water facilities, new toilets, etc. would be created at monuments, especially at 19 World Heritage monuments and other 116 ticketed monuments.	Better visitors facilities and other amenities at 24 monuments including World Heritage Monument & sites provided.			
(iii)	Excavation and	Excavation of			-Excavation of	1. Purchase of Machinery			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Exploration.	Archaeological Sites and Exploration of antiquarian Remains, under Village to Village Survey and Problem Oriented survey. (This scheme is proposed to be a centrally sponsored scheme during 12 th Plan proposal).			Archaeological Sites and exploration of antiquarian remains. -Problem oriented survey. -Archaeological investigation using modern scientific methods and setting up a centralized cell to carry out scientific exploratory survey.. -Purchase of Machinery and Equipments, like GPR, GPS & Total Station, 3 Laser Scanner, Magnetic and Resistivity equipments photographic equipments and tools & plants, etc. -Temple architectural survey. -Building Survey Project. Financial assistance for excavation for Universities and Research Institutions. -Financial assistance for publication. -Underwater Archaeology Wing. -Epigraphically Survey, photo documentation of inscriptions, etc.	and Equipments, tools and plants; 2. Financial assistance to Universities/Research Institutes. 3. Financial assistance for publication.			
(iv)	Development of	Maintenance/Development			-Maintenance of 44 Site	Ongoing process, self-			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	the Archaeological Site Museums.	of Archaeological Museums			museums. -Phased modernization/upgradation of 10 site museums as per the 14 Point Museum Reforms. -Opening of the site museums at Piprahawa (U.P.), Lalitgiri (Orissa), Shivpuri (M.P.) and Sannati (Karnataka). -Re-organization of the galleries as per 14 Point Museum Reforms identified by Ministry of Culture -Upgradation of Public amenities. -Publication of brochures/popular literature. -Capacity building and outreach programme.	explanatory.			
(v)	(i) Publication (ii) Cultural Awareness	1. Printing/ reprinting of Academic & informative publication on Archaeology and related subjects. Advertisement on heritage Days/ Week and Culture Awareness			(a) Reprints (b) New Publications Advertisement in English, Hindi & Local languages through newspapers all over India				Shortage of editorial staff and vacant posts in Publication Section. Non availability of

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1	2	3	4(i)	4(ii)	5	6	7	8	9
									sufficient funds for the purpose.
(vi)	National Mission for Ancient Monuments and Antiquities	i) Remuneration for supporting staff engaged on contract basis and fee for consultants (for various consultancy work). Travel Expenses. ii) Equipment and software. iii) Stationery and other related expenditure in H.Q. & other centres. iv) Publication of popular literature v) Awareness programme Exhibition, Seminars etc. vi) Conservation of selected monuments vii) Miscellaneous and other unforeseen expenditure			NMMA was launched for a period of five years i.e. 2007-12 for preparing a comprehensive data base of all monuments and antiquities (both protected and unprotected) in the country. The proposal for the primary survey was dropped and was decided to document the data through published and unpublished secondary sources. To overcome such anomaly, the primary survey of unprotected built heritage and sites needs to be introduced to build an authentic and credible national database by using GIS, GPS, Laser Scanning, photography and extensive survey. Now, this is an ongoing scheme included in the XII five year plan proposal, sent to MoC				
23.	National	The custodian of non-	19.00	12.00			15.00	6.36	Normally,

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Archives of India	current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.							non plan grant is used for administrative and establishment expenses.
(i)	Expansion of records Management Programme	(i). Survey & Inspection of Public Records by Archival Assistant. (ii). Accession & Arrangement of Appraised Records after their transfer from Ministries/ Depts. etc. (By outsourcing). (iii). Amendment of the Public Records Act 1993 and Rules 1997. (iv). Vetting of Records Retention Schedules. (v). Holding of Meeting of Archival Advisory Board (vi). Compilation of 12 th & 13 th Report of DGA on Implementation of Public Records Act 1993. (vii). Organizing Orientation course in RM			(i). 2, 00,000 (approx) Records of various Ministries/ Departments to be appraised and transferred to NAI. (ii). 1, 00,000 Records (approx.). (iii). Vetting of 10 Records Retention schedules. (iv). Holding of 13th meeting and follow up actions to be taken on their recommendation. (v). Compilation of 13th & 14th DGA Report to be completed and Reports to be distributed as per approved list.	Appraisal of records 8,54,607 files Total no. of files transferred by 31.Dec. 2010- 6,14,939 files Subject-listed in AIMS package online 3,82,589 files. Physical verification of Records- 1,71,378 files Accessioning of Records and Acknowledgment Letters issued- 1,07,441 files Physical arrangement of Records-chronologically/ Section wise-38,240 files. 1. New Archival Advisory Board was constituted under section 13, sub-section (1) of			Creates awareness among the record creating agencies for betterment of records preservation in a scientific manner.

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		for DROs. (viii).Inspection of DRRs of Ministry/ Departments/ Offices.			(vi). 7 Orientation courses to be conducted. (vii). 12 DRRs to be inspected.	Public Records Act and notified in the Gazette of India (Extraordinary, Part-II, Section 3, Sub-Section (ii), No. 2643 dated 26 November 2013) 13th meeting of the Archival Advisory Board was held on 18 December 2013 in NAI. 2. Gazette Notification has been issued in this regard. 3. Several meetings of the Director General of Archives was held with the Secretary, Culture and senior officers of the Ministry on the proposed amendment to the Public Records Act 1993. Responses have been received from various PSUs on down gradation of classified records. Five Records Retention Schedule vetted. 9 Departmental Inspections held so far. 6 Courses conducted successfully. Drafts of the 14th, 15th and 16th DGA's report have been approved and to be sent			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						for translation in Hindi. Advice and Guidance on Records management was tendered to i. THDC, Rishikesh and letter has been sent regarding training of Records Officers. ii. Department of Cultural Affairs and Heritage, Govt. of Sikkim, iii. GAIL, Noida, iv. Airport Authority of India, Safdarjung Airport, New Delhi regarding training of officers in Records Management. iv. Records management was tendered to Court Managers, High Court of Judicature at Allahabad.			
(ii)	Expansion of repair and reprography	Repair of records, binding and stitching of books/ volumes, conservation & repair of records and rare books in NAI, New Delhi, Preservation of manuscripts in collection of Vishva Bharti University, Preparation of -ve microfilms & +ve microfilms of NAI records, preparation of +ve			1,10,000 sheets to be repaired Volumes -200 Books- 80 Misc Items-1000 2,12,000 Sheets 2,00,000 Sheets Palm leaf-100 bundles Terat Leaf-100 bndls Tulat Leaf-100 bndls Shurool Record-100 bndls	35,518 sheets repaired. Vols. - 216 Books.- 208 Misc. items-2011. Vols.- 350 Books .-119 Misc. items-2141. Three Sanskrit and two Gilgit Manuscripts were given chemical treatment. Complete restoration of three Sanskrit mss containing 880 sheets and			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Conservation Research Laboratory (CRL)	microfilms of óve microfilms rolls and preparation of digital images & converting the same into analog images. Testing of preservative materials, modernization of laboratory, special restoration, technical information on conservation of Archival material, imparting lectures, workshops/seminars.			Jagdev Record-100 bndls - Scientific preservation of records by latest techniques to save them for posterity and research purposes. 720 rolls to be microfilmed. 60,000 exposures to be completed. 28,000 meters printing to be done. 50,000 copies to be supplied to scholars. (i) 3,96,000 Images (ii) 300 Images	two Gilgit mss containing 10 leaves which were highly brittle and in fragile condition including binding of four volumes was done. b. Restoration of five Sanskrit manuscripts containing 845 sheets which are in highly brittle and fragile condition including binding of four volumes. Lectures were delivered to trainees of Short Term Course of Servicing and Repair of Records and One Year Diploma Trainees in Archives and Records Management Revision of Indian Standards:- IS: 3050-1965 code of practice for reinforced binding of library books and periodicals is in progress. i) Conservation/ Preservation of Public Records in the National Archives of India <u>From 16 January 2014 till date-</u> Repair and Lamination of ó 1,76,175 sheets Special Clinical Treatment- 448 sheets Stitching and binding of - 618			

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						volumes ii) Repair and Binding of Rare and Important Books and Publications in the National Archives of India. From 16 January 2014 till date- Repair and Lamination of 6 1,64,754 sheets Stitching and binding of- 390 volumes The work of preservation of mss in Shanti Niketan to start from 2015-16. 247 rolls. 2 Rolls (42 mts.). 1,09,854 copies. 1, 67,839 images. 29 images.			
(iii)	Expansion of library and administration	Purchase of books, Accessing of books/ periodicals, classification of books/ periodicals, Data Entry in to the computer, Binding of books through outsource, Preparation of book cards.			Books to be purchased as recommended by BAC; 1000 books/periodicals to be accessioned; 1000 books /periodicals to be classified 1000 books/ periodicals to be entered in the computer. 1500 cards to be prepared;	419 books acquired. 1287 books classified. Data entry of 1,881 books completed. 1,455 scholars attended the library. 8,724 Books/ Periodicals. 20,892 Books/ Periodicals. 725 books sent for repair/re-binding. 150 sent for microfiche.			No.of books to be acquired depend on their availability in the market.
(iv)	Expansion of National Register or Private Records (NRPR)	Publication of NRPR volumes.			Volume 24 and 25 to be compiled and completed	Compilation of Volume no. 24 of National Register of Private Records is hampered due to lack of adequate performas received from			Subject to receipt of adequate no. of properly

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						various State Archives/Union Territories.			filled in proformas from States/U.T. Archives/R.R.S.Cs
(v)	Expansion of Activities of School of Archival Studies	(a) One Year Diploma Course in Archives and Record Management 2010-11 & 2011-12. (b) Short Term Courses in Archival Management and allied disciplines.			One year Diploma Course in Archives and Records Management 2011-12 to be completed and Diploma course 2012-13 to be started. -Creation of a work force of trained professionals in various disciplines of Archival Administration, Record Management, conservation etc to man various custodial institutions of Archival and documentary wealth of the nation. - Short Term Course in Record Management-two courses to be conducted; Reprography - (two courses); Servicing and Repair of Records (two courses); Care and Conservation of Books/MSS/ Archives- (two	One Year Diploma Course in Archives and Records Management- 2013 ó 2014 session has concluded on 31 October, 2014 (26 trainees underwent training). a) One year diploma course Archives and Records Management 2014-15 started on 5 November 2013. 21 trainees have joined the course on the basis of test and interview. The trainees were made to visit the local important Institutions viz. IGNC, National Museum, CSL etc. The course is in progress. Two courses conducted and completed. Two courses conducted and completed. Two courses conducted and completed. Two courses conducted and			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		(c) Monthly Talks, Workshop/Seminars on Conservation, Records Management, Expansion of School Library			courses); Archives Management- (one course); Introduction of Short Term Course in Calligraphy- one short term of 3 months duration to be introduced in which shikasta (cursive writing) Khattati (calligraphy) will be taught. - Two seminars (on the theme to be finalized) are proposed to be conducted.	completed. One course will be convened and completed. Internship programme for six months training of the Trainees of One Year Diploma Course in Archives and Records Management has been implemented from this year w.e.f. April 2013. The interns worked in different sections of NAI on rotation basis to acquire experience and knowledge in the working of different sections of NAI. It was successfully completed in October 2014. The Board of Studies of the School of Archival Studies was re-constituted for a period of two years w.e.f. 6 February 2012 on account of expiry of the term of the previous board on 1 January 2012.			
(vi)	Setting up of a Record Centre in Eastern Zone	A. Survey and Accession of non current records. B. Appraisal of Records.. C. Vetting of records			Survey and acquisition of non current records of central Government Offices located in North Eastern Zone.	1. 130 books were received from Prof. Acharya Bhabananda as donation for our office library. 2. 394 books were received from Shri Manyuman Mitra,			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		retention schedule. D. Repair and preservation of records by INTACH, Bhubaneswar, preparation of reference media records.			-2,000 files to be appraised -Vetting of 2 record retention schedule 40,000 sheets per year	S/o- late Prof. Bama Charan Mitra as donation for our office library. 3. 34 books were received from Shri Manyuman Mitra, S/o- late Prof. Bama Charan Mitra as donation for our office library. i) 10,127 files of Kolkata Port Trust, Kolkata were appraised. Out of which 7584 files were marked for permanent retention and 2543 files were marked for destruction. (i) Revision of RRS of Kolkata Post Trust has been taken up with KOPT. (ii) Correspondence has been made with NALCO, Bhubaneswar for revision of records retention schedule. Correspondence have been made with National Atlas & Thematic Mapping Organization, Kolkata; Central Food Laboratory, Kolkata for revision of Records Retention Schedule. De-acidification, double sided lining, guarding, flattening and			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						<p>stitching of 9,604 sheets were made by INTACH.</p> <p>The work has been temporarily suspended. To resume shortly.</p> <p>ii). Subject list and data entry into AIMS software of 7975 files (1960-67) and 1250 files of 1968 of Patent and Designs, Kolkata was prepared.</p>			
(vii)	Acquisition of microfilm copies of records from abroad.	Acquisition of microfilm copies of records of Indian interest from abroad in order to supplement the holdings & fill in the gaps in the existing series in NAI. Digitization of Eminent Private Papers			Acquisition of microfilm copies of records from the following series:- Cab 127; L/MIL/7 Series; (Remaining files); Euro Mss; Vernacular Tracts; 5. Mountbatten Papers	<p>i) Acquired seven microfilm rolls of the L/PJ/7 and L/MIL/7 series of records.</p> <p>ii) One book ò Life of Pandit Guru Datta Vidyarthiö by Lajpat Rai published in 1891, donated by Sh. Ch. Harendra Singh Advocate, Meerut.</p> <p>iii) Visit of Said Family of Israel to India, as special guest of Government of India in the month of September-October 2013 was organized. Balmer ó Lawrie Tours & Travels was assigned the job for their tour to different historical places in India. Compacts Shelving installed in P.A.</p>			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

(viii)	Listing of Records Ref. Media including computerization of records	<p>Descriptive List of Persian Correspondence Vol. VI Calendar of Persian Correspondence. Vol-XII (1805)</p> <p>Check List of Microfiche sheets of Oriental books/manuscripts Repair of Mss /Books/Documents Catalogue of Seals (Foreign) (Reprint) Microfilming of Oriental Records Shigrafnama-i-vilayat</p> <p>Translation and Editing of Persian Mss.(Out sourcing)</p> <p>Preparation of Catalogue Cards of the Records in Languages other than Persian/Arabic/Urdu (By outsourcing)</p> <p>Historical Documents Purchase Committee (HDPC)</p> <p>Aai-i- Ahmad Suroor Collection</p>			<p>For easy retrieval of Scholars and other information seekers. Listing of remaining 3800 microfiche sheets will be prepared after checking. Preparation of Revised Edition Volumes to be brought out. Efforts will be made to make ready at least six Persian MSS for publication. Efforts will be made to convene at least one meeting of the committee. Cataloguing of at least 15-16 thousand books of the collection.</p>	<p>Section.</p> <p>5000 books of Suroor collection have been serially arranged. Comparison of the typed script has been completed. One HDPC Meeting likely to be convened. In January 2014. 1276 microfiche sheets have been Checked and listed. The translation works of the following projects are in progress- Project- I</p> <ol style="list-style-type: none"> 1. Tarikh-i-Kashmiri 2. Swaal-o- Jawab-i- Dara Shikoh wa Baba Lal Das 3. Khulasat ut Tawarikh 4. Khalluq us Siyaq. <p>Project II:-</p> <ol style="list-style-type: none"> 1. Mukhtasar Tarikh-i- Gujarat. 2. Majmua-i- Khurrani. 3. Muharba-i- Kabul-o-Qandhar <p>Reminders were sent to two parties to translate and complete the aforesaid work. The work has been completed and Camera Ready Copy (CRC) on CD and one hard copy of the volume was submitted</p>			
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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						and approved by the then DGA. 1.Gandhi- Kallenbach Papers- 1540 letters 2.S.S. Rawal Papers- 1400 letters 3.K.M. Cariappa Papers- 110 letters 4.Babu Rameshwar Prasad Singh Papers- 451Subject list 5.Jitendra Prasad Papers- 254 Subject list 6.Young India- 465 Subject list 7.Harijan- 335 Subject list Scanning of private papers- 1.Dada Bhai Naoroji Papers- 5000 pages. 2.Morarji Desai Paper- 5000 pages 3.Jairamdas Daulatram Papers- 65,000 pages. 4.Rajendra Prasad Papers- 1,34,725 pages 5.K.M. Carippa Papers- 11,248 pages Typing of Reference Media of Private Records- 1.Dr. Sitaram Papers- 1,756			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						pages. 2.M.R. Jayakar- 2,000 entries			
(ix)	a. Scheme of Financial Assistance for Preservation of manuscripts/ rare books to NGOs.	To financially assist individuals\ NGOs in the State \UTs in securing the valuable documents.			One Grants Committee Meeting to be held and the amount recommended by the Committee to be released to the recommended Institutions.	<p>1. Advertisement inviting applications for 2013- 2014 were published in 55 newspapers on 11 May 2013 by DAVP.</p> <p>2. Grants Committee was reconstituted for two years i.e. 2013- 2014 & 2014-2015.</p> <p>3. Memorandum for reconstitution of grants committee was issued on 9 September 2013.</p> <p>4. Agenda of Grants Committee was compiled including 24 proposals of financial assistance.</p> <p>5. Grants Committee 2013-14 was held on 7 November 2013 and Minutes got approved from DGA</p> <p>6. The Committee had recommended 31.04 lakhs to 19 voluntary Organizations. Expenditure Sanction has been forwarded for approval to IFD Min. of Culture.</p>			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	b. Scheme of Financial Assistance to State/ Union territory archival repositories and museums.	To provide Grant-in-aid to State/ UTs archival repositories/ government libraries/ museums in securing the valuable documentary heritage and also for preservation/ conservation of MSS.			One Grants Committee Meeting to be held and the amount recommended by the Committee to be released to the State Archives, Government Libraries/ Museums as recommended. - Applications are invited vide advertisements through DAVP and Grants Committee Meeting is held by the departmental experts Grants recommended is then released to the Government of State Archives/ Museums/ Library after taking approval of IFD, Ministry of Culture.	1. Advertisement inviting applications for 2013- 2014 were published in 55 newspapers on 14 August 2013 by DAVP. 2. Grants Committee was reconstituted for two years i.e. 2013- 2014 & 2014-2015. 3. Memorandum for reconstitution of grants committee was issued on 9 September 2013. 4. Agenda of Grants Committee was compiled including 44 proposals of financial assistance. 5. Grants Committee 2013-14 was held on 6 November 2013 and Minutes got approved from DGA 6. The Committee had recommended 35.24 lakhs to 4 Govt. Institutions. Expenditure Sanction has been forwarded for approval to IFD Min. of Culture.			
24.	National Museum	A premiere institution in the field of art and culture in India and involved in important work of	10.64	21.00	The expenditure on the Salary component of the Staff Exhibition Cell is incurred under Plan head.		8.00	13.28	Normally, non plan grant is used for

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		acquisition, conservation, exhibition and educational activities							administrative and establishment expenses.
(i)	Photo-documentation of Museum Objects and Events	Colored photo documentation of Museum's collection, exhibits for exhibitions and publication purposes and events for publicity purpose, as per demand.			Colored photo documentation of Museum's collection, exhibits for exhibitions and publication purposes and events for publicity purpose, to be done as per demand. Miniature paintings Central Asian Antiquities and Manuscripts.	Object photograph under Jatan, other digital photography, hard and soft copy and Black & White negative 2B scanning and CDs are being documented for museum objects and events. Targets will be achieved during the year.			
(ii)	a.) Display & Re-organization/modernization of Museum. b.) Re-organization of reserve Stores	To keep the galleries and display of objects therein as per the international practice and modern technology. Sculptures, Wood carving, Textiles, Manuscripts, Arms stores etc.			Central Asian Wall Painting Gallery Manuscripts Gallery Bronze Gallery Ethnic Art Gallery Jewellery Gallery Modular Storage system for textiles. Storage system for Anthropology	By the end of Year 2015 or bebegin of 2016 Will be opened by June 2015 Will be opened during March/May/April 2015 Already opened for public on 7th November 2014. 100% target will be achieved.			
(iii)	Modeling of objects in Plaster Casts	To make the artifacts more attractive and colorful for the sale and gift purposes.			Preparation of rubber moulds, raw cast of replicas in Plaster of Paris and raw finished and colored as per approved list for the sale and gift purpose. Books to be added in the	100% target will be achieved.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Acquisition of Books for Museum Library & Educational Activities and Outreach Prog.				Library to be added for the development of Museum library. Various Competitions programmes including Workshops cum Seminar on Indian Art, Summer Holiday Programme, Painting Competition, visit of disadvantaged groups, practical training course in Museology in-service and curators and others, memorial lectures, school children visit and National seminar cum workshop in Indian Miniature Paintings	100% target will be achieved.			
(iv)	Conservation and Restoration of art objects. Restoration of Oil Paintings / Conservation of antiquities / art objects / training course in conservation, Acquisition of equipments for conservation / binding of manuscripts.	<ul style="list-style-type: none"> To protect the antiquities and art objects from decay. To train the Museum staff of National Museum and other museums/Institutions in latest technology in conservation. To keep laboratory well equipped with the latest equipments. 			Conservation : Chemical Treatment/Conservation of 654 objects from Museum collection Conservation work of objects from outside institutions such as Parliament House, Rashtrapati Bhawan etc. as per demand. Teaching and Training 3 months training course in conservation of manuscripts/ metal objects. Programmes on Preventive Conservation	100% target will be achieved.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					for Curators of different Museum/Art Galleries (4days) on Metal and Wooden objects. Survey of National Museum Objects Examination of Artifacts of different sections to fix priority of conservation of about 1000 objects in a year and also preventive conservation. Workshops & Conference Workshop in North East. Workshop on conservation of artifacts at Leh. Re-organization of laboratory Procurement of equipments for Laboratory as per requirement Condition Reports Examination and preparation of conditions report of Artifacts selected for various exhibitions in India and abroad.				
(v)	Exhibition	To popularize the ancient Indian Art & Culture. To organize thematic exhibitions and other			Exhibition • Examined and checked condition of 11 objects received back form	100% target will be achieved.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Publications Strengthening of Museum Security	exhibitions under Cultural Exchange Programme. To bring out catalogue bulletins, guide books, art publication etc. Electronic surveillance and maintenance of CCTV system, security equipments.			Asian Civilization on Museum, Singapore. • Checking of condition of 101 painting received back after exhibition in Belgium. • Preparation of condition report of objects received in Bharany/Passionate Eye exhibition installed in National Museum. • Examined and prepared condition report of 87 bronzes in Patna slected for exhibition in National Museum, New Delhi. • Checked condition of 11 painting received back from Yoga exhibition in U.S.A. Teaching and workshop • Three months training course of conservation of painting started on 17th November, 2014 and classes are going on. • Delived lecture to student of NMI and conducted their practical				

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					<p>classes.</p> <ul style="list-style-type: none"> Organized one day workshop in Laboratory on use of recently developed material in conservation. Conservator from Italy delivered lecture and demonstrated use of material to curator and conservator in National Museum. <p>Photo documentation</p> <ul style="list-style-type: none"> Museum artifacts from different section were photo-documented for recording condition for before and after treatment. Micro photograph and X-ray radiograph were also prepared. Total negative and prints prepared 1140. 				
(vi)	NER Projects Capital Works	-To organize outreach educational and conservational programmes/ events in NE. -Civil and Electrical works for the existing National Museum Complex and 3 rd phase of NM Building.			-Workshops and Seminars on preventive chair of art objects to be organized in NER. -Replacement/ renovation of existing defective civil and electrical works. Providing and fixing split type AC units for cafeteria.	These programmes are under progress and targets will be achieved by end of March, 2015.			
25.	National	To popularize Science and	42.00	33.75			42.00	36.58	Normally,

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	Council of Science Museums	Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.							non plan grant is used for administrative and establishment expenses.
(i)	Setting up of new galleries. Up-gradation and Updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centers located at various parts of the country including Major Civil Works (other than construction of Science Centers).	To modernize, upgrade and popularize the science and technology in the country.			Renovation/ Development & Up-gradation of 'Life Science' gallery (Phase-I) at BITM, Kolkata; exhibits for SRSC, Gangtok (Phase-II) at BITM, Kolkata; 'Evolution' gallery (Phase-II) at SSC, Patna; 'Mathematics' gallery at RSC, Bhubaneswar; 'Green Energy' gallery at NBSC, Siliguri; 'Fun Science' gallery at DSC, Digha; Life Science gallery at DSC, Purulia; Multimedia Show on communication saga at NSC, Delhi; HB gallery (Phase-I) of NSC, Delhi 'Sports Exhibition' at RSC, Lucknow; exhibits of 50-Years of VITM; 'Space' gallery at VITM, Bangalore; NPCIL exhibition on 'Indian Nuclear Programme' at DSC, Tirunelveli and Science Park exhibits at DSC, Gulbarga	New Science Centres: Sub-Regional Science Centre, Puducherry; Regional Science Centre, Dehradun; setting up of Regional Science City at Guwahati (Assam); Sub-Regional Science Centre, Srinagar (J&K); setting up of SRSC, Ambala (Haryana); setting up of Sub-Regional Science Centre, Udaipur (Tripura); etc. will continue during 2014-15 New galleries and renovation of galleries: renovation of 'Life Science' gallery (Phase-I) at BITM, Kolkata; development of exhibits for SRSC, Gangtok (Phase-II) at BITM, Kolkata; renovation of 'Evolution' gallery (Phase-II) at SSC, Patna; partial renovation of 'Mathematics' gallery at RSC, Bhubaneswar; renovation of 'Green Energy'			The entire work will be phased out to four quarters to maintain the progress of work, a planned and steady flow of expenditure.

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	M.S. Course in Science Communication ó to get professionally qualified personnel for popularization of Science.				will be completed in 2014-15. Two new travelling exhibitions to be developed. Besides, travelling exhibitions on -Beyond the Limitø : Subrahmanyam Chandrasekharø -Radiations Around Usø -Chemistry for Human Welfareø -Disaster : Preparing for the Worstø -Srinivasa Ramanujan : The man who Knew Infinityø -LASERø -Sustainable Energyø etc. will continue to be circulated. National Science Seminar at NSC, Mumbai; Fair at NSC, Delhi and BITM, Kolkata will be held during the year. Teachers Training Programme on activity based-science-teaching and computer aided learning at BITM; Science Drama Contests, Science Camps, Science Demonstration Lectures, Science Quizes, etc. will be organized by all the Museums and Centers under NCSM. Renovation of guest house at 2 nd floor of Hostel Block at NCSM (Hqrs.); installation of lift at NCSM (Hqrs.); interior	gallery at NBSC, Siliguri; renovation of -Fun Scienceø gallery at DSC, Digha; development of -Life Scienceø gallery at DSC, Purulia; development of Multimedia Show on communication saga at NSC; renovation of HB gallery (Phase-I) of NSC, Delhi; etc. will be completed during the year 2014-15. Travelling Exhibitions:Two new travelling exhibitions will be developed during the year. Travelling Exhibitions on -Beyond the Limitø : Subrahmanyam Chandrasekharø -Radiations Around Usø -Chemistry for Human Welfareø -Disaster : Preparing for the Worstø -Srinivasa Ramanujan : The man who Knew Infinityø -LASERø -Sustainable Energyø etc. will continue to be circulated. Major Educational Programmes: All Museums and Centres under NCSM will hold Science Seminars, Science Fairs, Science Drama Contests, Science Camps,			

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					painting of residential block of NCSM (Hqrs.); construction of Students Science Activity Hall cum Exhibit Storage facility at BITM, Kolkata, etc. would be undertaken during the year 2014-15. M.S. Course in Science Communication will continue; Work of documentation Traditional Knowledge System & Indian Heritage in S&T will continue as part of work of committee on -Identification of literature on the history of Science & Technology in India.	Science Demonstration Lectures, Science Quizes, Popular Science Lectures, Creative Ability Programme, Computer Fairs, Science Film Shows, Sky Observation & Taramandal Programmes, Anti-superstition Demonstration programmes etc. throughout the year. Major Civil Works (other than construction of Science Centres): renovation of guest house at 2nd floor of Hostel Block at NCSM (Hqrs.); installation of lift at NCSM (Hqrs.); work of interior painting of residential block of NCSM (Hqrs.); construction of Students Science Activity Hall cum Exhibit Storage facility at BITM, Kolkata; renovation of Auditorium of BITM, Kolkata; etc. will be completed during 2014-15. M.S. Course in Science Communication will continue.			
(ii)	Centralized Procurement other Major Equipments and LFFP/ 3D Films.	To modernize and provide latest equipment to various RSCs.			Digital Projection Units for Science & Culture Panorama; Science on Sphere for two (2) National Level Science Centres;	Major Equipment Procurement: Digital Projection Units for Science & Culture Panorama. Science on Sphere for two			

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					Spark Theatre equipment for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal and Virtual Reality Demonstration for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal will be procured.	(2) National Level Science Centres. Spark Theatre equipment will be procured for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal. Virtual Reality Demonstration will be procured for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal.			
(iii)	New Projects in NE states of RSC, Guwahati, SRSC, Gangtok, Shillong, Manipur and Mizoram, Sukanta Academy, Agartala, Tripura	Strengthening of infrastructure and existing facilities by fabrication of new Exhibits etc. at RSC, Guwahati Work of expansion of SRSC, Gangtok along with a Planetarium. Work of upgradation of SRSC, Shillong, Manipur and Mizoram. Development of exhibits for Sukanta Academy, Tripura.			To popularize science and to spread science message towards creation of a scientific temper & awareness among the people of the region.	The outcome indicated in column 3 will be achieved in full in 2014-15. Civil work of Planetarium of SRSC, Gangtok has already been completed. Work of installation of Planetarium equipment has also been completed. Work of setting up of 8 m. dia Dome Planetarium at SRSC, Itanagar, Aizwal, Dimapur & Shillong have already been started and will continue in 2015-16. Exhibit development work for Sukanta Academy, Tripura will continue.			
26.	Science Cities	To popularize Science and Technology at selected centers in the country.	--	50.00			--	28.62	Normally, non plan grant is

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1	2	3	4(i)	4(ii)	5	6	7	8	9
									used for administrative and establishment expenses.
	<p>Ongoing New Projects ó SRSC, Puducherry, RSC, Dehradun, RSC, Mysore, SRSC, Srinagar, SRSC, Baragarh (Orissa), SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh, SRSC, Ambala, RSC, Kottiyam, SRSC, Himachal Pradesh, Science City, Guwahati.</p> <p>Science Centers at NE states – RSC, Guwahati, SRSC, Gangtok, Shillong,</p>	<p>To set up new Science Centres in the state of Karnataka, Maharashtra, Uttarakhand, Puducherry (U.T.), West Bengal, Jammu & Kashmir, Odisha, Tripura, Chandigarh (U.T.), Kerala, Himachal Pradesh, Andhra Pradesh, Haryana and Assam.</p> <p>Strengthening of infrastructure and existing facilities by fabrication of new Exhibits etc. at RSC, Guwahati</p> <p>Work of expansion of SRSC, Gangtok along with a Planetarium.</p>			To popularize science and to spread science message towards creation of a scientific temper & awareness among the people of the region.	Setting up of SRSC, Puducherry, has been completed and awaiting inauguration. The work of RSC, Dehradun will continue in 2015-16. The works of construction of RSC, Mysore, Karnataka, RSC, Kottiyam, Kerala, SRSC, Udaipur, Tripura and SRSC, Bargarh, Odisha have already been started. The work of SRSC, Palampur and Sc. Guwahati has already been taken up by appointing the Architect. The work of other new Science Centres will be taken up in due course after finalization of land allotments etc.			Besides the status as shown in column no. 7 against the outlay for Ongoing New Projects of 2014-15, RSC, Pilikula, which was completed in 2013-14, was inaugurated and handed over to the state authority on 01.10.2014.

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	Manipur and Mizoram, Sukanta Academy, Agartala, Tripura	Work of upgradation of SRSC, Shillong, Manipur and Mizoram. Development of exhibits for Sukanta Academy, Tripura.							
27.	Anthropological Survey of India	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	18.78	15.00	About 30 - 40% of their budget under Plan Head is earmarked for Cultural Tribal activities under TSP. In addition to their budget, 20 % additional funds are allocated for the activities in NER.		15.26	6.95	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Documentation and Dissemination	To maintain Anthropological Libraries in 8 Regional Centres and Central National Library at Kolkata and also maintenance of museum along with its strengthening and zonal fabrications. The Survey also predacious ethnographic films on specific concepts as a part of documentation of Indian Cultural Heritage.			Procurement of 6000 library books for head office, 7 regional centers, 1 sub-regional centers, 2 field station and 1 camp office. About 65% completions of retro conversion and digitization of all existing libraries under An.S.I. Interlinking all the libraries in the survey with national library for An. Sciences at Kolkata. The survey has 1 central and 7 regional	Modernization of library continued work of retro conversion and digitization of all the libraries is going on to facilitate networking with head office library at Kolkata and its regional libraries. No. of books, national and international journals, papers etc. have been procured in regular intervals. Conservation and documentation of museums specimen is under progress.			Difficult to anticipate any risk factor because these programs are being conducted by a number of teams in different venues.

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	<p>National Centre for Visual Anthropological Kolkata</p> <p>National Centre for Community knowledge at the New Building at WRC, Udaipur.</p>				<p>museums. About 80% completion of developing and interactive An. Museums at newly constructed building at Udaipur. About 1000 collection of tangible cultural heritage in all museum of the survey. 80% accomplishment of establishment of open air museum at NWRC, Dehradun. Conservation of all Museums specimen to be continue.. Mounting 20 exhibitions on different An. themes.</p> <p>-Procurement of equipment of editing set up for the centre. 2 workshops to be held for manpower training for visual An. 10 documentary films to be mde by research personals of An.S.I and also by outsourcing. Adding sound track, to 5 silent movies prepared earlier by Survey.</p> <p>-Completion of procuring equipment for digitization and installing survey for</p>	<p>Maintenance of zonal museums continues alongwith collection of museum specimens. Digitization of identified photography negatives of all centres including head office of the survey continued. No. of visitors visited zonal anthropological museums of this survey. During the year, Anthropological galleries/exhibitions in the state museum at Ujjayanta Palace, Agartala, inaugurated. Production and post production of visual documentation of 3 himalayan pastoralist communities, Changpa of Ladakh, Bakarwal of Jammu and Kashmir and the Gaddi of Himachal Pradesh have been taken up. Film vanishing colours and shrinking threads by AnSI. Sub-regional centre Jagdalpur organized a workshop on crafts and craftsmanship survey organized an exhibition of</p>			<p>Manpower shortage may create shortfall.</p>

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					central digital data repertory. Holding 2 training programme for personal from each regional centrals and head office for data digitization locally and transferring those to central Survey.	on "People of India" ERC, Kolkata organized Santal festival in collaboration with EZCC.			
(ii)	Fellowship programme	At present the Survey has the strength of 47 fellows which has purpose to enhance total fellowship to 76 including 29 additional. As these are important component of man power development as a resource in the country.			Presently the Survey has 47 numbers of fellowships in different category. The target will be recruiting of all vacant posts as soon as completion of existing tenure of fellowship. Apart from that the Survey sought permission from MoC for enhancement of fellowship number from 47 to 147 for dearth of manpower to accomplish the target of twelve plan projects. The case is pending with MoC.	Deployed research fellows in different cadre have been deployed in different Plan Projects of the Survey along with regular research personnel as a research manpower support for accomplishment of project work.			Pending to achieve the target to enhance number of fellows in different categories, apart from the existing 47 nos. fellows as proposed. Shortfall for attaining the target may occur.
(iii)	Manpower Training /Meetings of	Implementation of various research projects requires meeting and training			At least 50 personal will be provide training by internal workshop or sending them in	AnSI organized its 5 th National Advisory Committee Meeting at its			The survey has started manpower

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	Advisory/Executive Committees/Experts Collaborative Schemes Information & Technology Publication	programmes involving outside experts. Besides internal meetings of the Executive council. The survey would continue collaboration with various national agencies in organizing workshops/conferences, training programmes. Computerization of various function of the survey including laboratory information system, to create server base internet service.			other institutions/ allowing them in participations in seminars/ symposiums, etc. Approx. 7 NAC meetings including meeting of advisory sub committees will hold during the year. to provide guidelines in all survey activities and evaluate existing works. About 4 EC meetings will take place during the year. To provide guidance in all the survey activities including evaluation of existing work. -20 collaborations with University/ NGOs in organizing conferences and workshops and 10 collaborations for trainings/ workshops involving teachers and students from degree/ PG level, colleges and universities are likely to be taken up during the year. -Continuous up-gradation and maintenance of bilingual website and Laboratory Data Management System. Also	Southern Regional Center, Mysore. 1 st and 2 nd Executive committee meetings held at ERC, Kolkata which was attended by all the heads of the offices under AnSI. To review and evaluated activities of the survey. Shri Digvijay Nath Panday Sr. Ecologist represented Ministry of Culture in 27 th session and 28 th session of Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC) at Geneva. A number of surveyors scholars participated in different in National seminars/conferences workshops and presented their research papers and took part in the academic discussions. During the period under report AnSI provided collaborative academic and financial assistance to various			outsourcing for undertaking different research projects due to accrued shortage of manpower which would continue. Publication of monograph, research reports in form of general and occasional publications, newsletters bi annual general.

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					<p>maintenance Serve Based Internet Service and Server Based UPS Service.</p> <p>-50 publications and 2 Volume of In-House Journal (JASI) containing research article and 4 Occasional News Letters will be brought out.</p>	<p>organization for hosting seminars conference workshops etc. as a part of its outreach activities.</p> <p>Upgradation and revamping of surveyø's website continued.</p> <p>AnSI published various publications based on the research articles/papers submitted to the survey.</p>			
(iv)	<p>Induction of DNA technology</p> <p>DNA Banking. Community Genetics & Health</p>	<p>To enhance advance DNA study in the Survey and maintenance of DNA banking.</p> <p>Development of laboratory facilities with DNA technology up to PCR level and DNA Banking in the Head Quarter and Regional/ Sub Regional Centers</p> <p>-To develop regulatory mechanism to manage human genetic resources in the country and to develop mechanism for protecting IPR and Ethical issues.</p>			<p>Complete maintenance of infrastructure already developed at Kolkata, Mysore, Nagpur, Shilong, Udaipur, Dehradun and Port Blair. Procurement of at least 1 full Genome. Sequencer to facilitate DNA research. Procurement of 1 Unit of -80° C De-freezer and 2 Units of -20° C refrization in DNA laborites. Establishing advance facilities with at-least 1 university as a collaborative effort.</p> <p>-Approx. 2700 blood sample will be stored which will be collected from project mentioned under functional</p>	<p>Annual Maintenance of all the DNA labs of this survey is continues.</p> <p>On-going project for periodical maintenance and upkeep of Lab facilities including induction of DNA Technology for betterment in research analysis of the collected data/samples/blood etc. pertains to different plan projects.</p> <p>Activity-1</p> <p>Collection & storing of DNA samples from different parts of the country continued for its analysis in DNA Labs of this survey.</p> <p>Activity-2</p>			<p>In scientific research of this kind, risk factors cannot be predicted.</p> <p>Due to shortage of manpower project research work could be affected</p>

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					modernization of new and existing office buildings and Social Impact Assessment as Capacity Building Projects.	Workshop deferred			
(v)	DNA Polymorphism of the Contemporary Indian Populations & Ancient Skeletal Material	Understanding DNA polymorphism of the contemporary Indian population in terms of Cultural practices, lifestyle, and environment will be essential in view of the recent development in human genome research.			Collection of blood sample from 10 communities, 100 samples of collection for the purpose of the project, complete analysis of data of human Genome Diversity. 1 Workshops will be organized for evaluation of progress of work. 4 scientific papers to be published based on the research findings of this project.	Procurement of consumables continues for lab analytical studies. Sequencing work related to mt DNA and Y chromosome phylogeny has been taken up in the DNA laboratories of Southern Regional Centre, Mysore and Head Office, Kolkata. Under the Plan Project DNA Polymorphism on contemporary Indian Population , analysis of the collected blood samples from scheduled communities/area and through Health Awareness Camps are in progress in the respective DNA labs of this Survey. PCR works is in progress for the Mt-DNA analysis for the communities Konda Reddy, Nayaka and Jaunsari of SRC, Mysore. In NWRC, Dehra Dun, 7 ALU insertion primers have been standardized to study δ ALU			In scientific research of this kind, risk factors cannot be predicted.

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						insertion polymorphism existing among tribal population of Uttarakhandö. Moreover, DNA isolation, quantification, serum isolation, hematology analysis ALU insertion polymorphism through PCR undertaken.			
(vi)	Physical Growth & Development of Children in N.E India ö A Public Health issue	To understand bio-cultural determinants of growth of children aged between 0-18 years belonging to NE-India.			1000 fresh individuals will be measured for the purpose of the project. Complete analysis of earlier work. 1 workshop to be conducted and 2 scientific papers to be published based on the research findings of this project in JASI.	Under the Plan project öPhysical Growth and Development of Children in North East India: A Public Health Issue”, fieldwork was undertaken to Ri-Bhoi district of Meghalaya among the Garos, covering three Garo villages namely -Philiang Kata, -Nongspungø and -Behenadiö Computerization and analyses of data collected from field investigations continues.			In scientific research of this kind, risk factors can not be predicted
(vii)	Siwalik Excavations & Other parts of the Country	Extensive and systematic exploration & excavation of Central Narmada in view of the inventible submergence of the basin in wake of Narmada Sagar			At least One field camp will be organized at the excavation site at Siwalik range. Complete analysis of research findings. Publication of at least one	Research personnel of the Anthropological Survey of India have been engaged in the identification and categorization of stone tools collected from various pre-			In scientific research of this kind, risk factors can not be

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		Dam.			scientific article in JASI on the project.	historic sites at the Paleo-Anthropology Laboratory, Head Office, Kolkata. During 2013-14, a team of researcher will proceed for fieldwork and excavation in the third week of February 2014 in Siwalik Area.			predicted.
(viii)	International school of Anthropology	It envisages the services of international faculty also engaged in teaching and having collaborative research activity with the survey human genome project has revolutionized theory and practice of life science including anthropology.			At least four training programmes will be organized under this scheme for both internal scientific members and scholars from other institutes.	AnSI constituted a monitoring committee to formulate various training programmes. Orientation Course among the research personnel of this Survey at the Southern Regional Centre, Mysore. The Survey organized a workshop on 'Orientation Programme on use of Audio Visual Technology as research tool and Teaching Aid' for the faculty members and PhD scholars of Department of Geography, University of Calcutta at its Eastern Regional Centre, Kolkata.			
(ix)	Community genetics and health (Community	New development in human genetics and its implications need to be brought to the notice of			Community genetics at high risk zones for Thalassemia sickle cell anemia and G6PD deficiency.	Under the project adaptation editing of sequenced data is in progress. Mt-DNA analysis of Bidar			In scientific research of this kind,

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	Genetics Extension Programme)	common man and school children with respect to human molecular evolution and its adaptation.			Securing of 1000 samples of hemoglobin disorders and complete analysis thereof. 3 scientific papers will be published based on the research finding of this project.	case/control (20) is carried out. ANRC Port Blair of this survey organized awareness programme on haemeoglobin opathies among local students and Ashram boarders.			risk factors cannot be predicted.
(x)	Man & Environment	Documentation of bio-cultural diversity in the biospheres. -Dissemination of knowledge of bio-cultural diversity and sustainability of population.			Two Biospheres to be studied; Two reports in publishable form of earlier biosphere studies will be submitted; Two reports of earlier studied biospheres will be published and One workshops will take place.	AnSI has initiated to study all the 14 Biospheres reserves in India to understand biological and cultural diversity as they exists in each of the Biospheres reserve together with socio economic practices as perused by the people and their impact on the health of the biospheres reserve. Under the project man and environment, Rann of Kutch Biosphere Reserve Study a research theme has completed 15 days reconnoiter tour to villages of Kutch of which report writing has been undertaken.			
(xi)	Social Impact Assessment As Capacity Building	Development manpower to undertake SIA and conduct SIA study whenever required. -Help Government with			One SIA study will be conducted during the year; One earlier studied SIA report will be published and One workshop will take	Reports on Lalgah in paschim Medinipur, Rajarhat in new town Nandigram in in Purba Medinipur Singur in			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		the SIA study before initiation of industrial set up			place for evaluation of the work.	Hooghly, Pasco Steel Project and Mining in Jagsinghpur and Sundargarh district and Vedanta Project in Kalahandi district and Bara and Karchhana Thermal Power Proejct at Allahabad were complied and are being readied for publication.			
(xii)	NEW SCHEME Bio-Cultural Diversity, Environment and Sustainable Development	Documenting bio-cultural diversity of the people of India in different Cultural zones; identifying & documenting resources bases; analyzing linkages bio-cultural plurality, ownership & utilization of resources for sustainable development; review of development programmes from multiple perspectives and identification of critical gaps.			Study on 21 villages including bordering villages and tribal villages to be initiated. Reports in publishable form to be submitted for early studies 21 villages. 4 workshops to be held for evaluation of the progress of the research scheme.	2 nd phase fieldworks undertaken by the different Regional/Sub Regional Centres of this Survey, as per the deployed teams are as under: Reconnoitre Tour, under the Village Studies in the village Sultanpur, Madhopura (Senapur) and Lakhmandal have been completed by the teams of NWRC, Dehra Dun. 1 st phase of fieldwork is undergoing in all these village areas by the deployed scholars. Reconnoitre Tour followed by 1 st phase fieldwork under the Village Studies in the village Radhvanj, Kheda district, Kashindra, Ahmedabad District and			Research studies to be accomplished with in XII Plan Period.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Jambor, Gir Somnath District have been completed by the teams of WRC, Udaipur. 1 st phase of fieldwork is undergoing in all these village areas by the deployed scholars. Reconnoitre Tour, followed by 1 st phase fieldwork under the Village Studies in the village Ghagra, Jharkhand is undertaken and 1 st phase fieldwork is undergoing by the team of ERC, Kolkata. Final report on the Anjan village study during 1 st phase is submitted in publishable form for editing and publication.			
28.	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	13.50	0.01	Plan funds to the tune of Rs. 170.00 crore were provided to NMML, as Corpus Fund during 2013-14. This Institute will utilize interest accrued from the corpus fund for its developmental activities during the year.		10.12		Normally, non plan grant is used for administrative and establishment expenses including pension and

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1	2	3	4(i)	4(ii)	5	6	7	8	9

									retirement benefits.
(i)	Research & Publication i) Award of Fellowships ii) CR project iii) Publications Programmes iv) Centre for Contemporary Studies Strengthening of the Oral History Division v) Strengthening of Manuscripts and Oral History Divisions including digitization Infrastructure & Multi-Media Library vi) Manpower through	To offer three levels of fellowships namely Senior Fellowship, Fellowships and Junior Fellowships and to institute, award scholarships and monetary assistance. to undertake publication of books monographs etc., to organize lectures, seminars, symposia and conferences, to promote and encourage the study of Modern Indian History.			- Fellows working on different research projects are required to bring out its findings which are being published from its final manuscript. 6 vacant positions of fellows are likely to be filled up during 2014-15 & also proposes to engage qualified professionals on contract basis in promotion of research activities. - Collection of material, selection of documents for 3 rd Vol. of selected works of C. Rajagopalchari. - Publication of manuscript on Jawahar lal Nehru with a foreword by Mrs. Indira Gandhi. - Organization of 28 seminars, 43 lectures, 12 workshops, national and international seminars, etc. Work of recording the reminiscences of eminent persons and preservation of recordings and transcripts.	- The findings of the fellows and research papers created by them are being published in a form of book. The 2 nd vol. of the selected works of C. Rajagopalchari was published covering the year 1920-21. It also brought out 17 occasional papers under History and Society, 15 under perspective in Indian development and 5 under Samaj of Itihas. Acquired various papers/collections from 27 th eminent people and 6599 files were consulted by various scholars. Interviews of 11 personalities were conducted in 35 sessions. Besides 2 transcripts consisting of 394 pages were finalized.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	outsourcing agency				To acquire equipment for NMML and up-gradation the studio for convenience of the eminent personality invited for interviews and recording their reminiscences/ interviews. To record and preserve reminiscences of prominent personalities both Indian and Foreign - Acquiring, maintaining and preserving papers of national leader of modern India and other eminent Indians. Digitization of old archival documents. - Due to superannuation of regular staff, the work is proposed to be done/ completed through outsourced manpower.				
(ii)	Development of Library	To maintain a Library of books, pamphlets, newspapers, periodicals, microfilms, still photographs, motions pictures, sound recording and other materials bearing on the History of Modern India with special			The Library will continue to acquire new books, pamphlets, newspapers, periodicals, microfilms, still photographs, motion pictures, sound recording and other materials having a bearing on the history of Modern India with special	The [re-eminent position of the NMML library in the world of Social Science scholarship is sustained with the addition of new books, periodicals and state-of-the-art information equipments.			

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		reference to the Freedom Movement.			reference to the Freedom Movement.				
(iii)	Development of Museum	To maintain and upkeep of the Museum of Jawaharlal Nehru Personalia, memorabilia, mementos and other objects pertaining to his life and the Indian freedom movement.			Conservation of museum objects; Setting up of security and surveillance system; Up-gradation and renovation of museum building; Repair of roof and plugging of leakages; Maintenance of permanent exhibitions; Maintenance of Jawahar, Indira and Rajiv Jyoties; Printing of Museum brochure in Hindi and English; Installation of metallic sign boards; Seminar-cum-workshops for museum professionals; Training to museum staff; organizing of temporary multimedia exhibition; procurement of color printers; Renovation/ procurement of new show cases/ rags.	An exhibition on 'First Indian Union Cabinet' was launched on 14 th November, 2014. In collaboration with the Nobel Museum an exhibition on 'Ideas Changing the World' was organized in November & December 2014. A design consultant has been appointed to make a new design for the Nehru Museum.			
(iv)	Maintenance of Nehru Planetarium Reprography	Nehru Planetarium of NMM&L is the only planetarium in the Capital and its programmes stimulate scientific interest			NMML endeavors constantly to maintain and enhance the reputation of Nehru Planetarium as a center of academic	- Devised new programmes to increase in number of visitors. Workshops relating to astronomy and space are organized. Prepared negative microfilms of Dainik			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Services, Nehru Learning Centre for Children and Youth (Children Resource Centre)	among the children.			<p>excellence to acquire advance telescopes. Relating to astronomy & space. To organize workshops & courses in astronomy for science students. & amature astronomers to provide facility to optics laboratory for students.</p> <p>- 2 microfilm, old and rare research material. To procure raw microfilms and microfilm readers and digital, scanner, printer, etc.</p> <p>- All the activities and programmes regarding Pt. Jawahar lal Nehru nameø associated with children will be conducted with a aim of bringing its the legacy and values. To make children aware and popularized ideas and vision of Jawahar Lal Nehru. Also to undertake a large number of activities for children i.e. Nature/ History walks, inter active workshops films and place, etc.</p>	<p>Parvatiya. The Telegraph. The Hindustan Times and the financial express. Supplied positive microfilms and scanned images to the institutions and scholar as per their demand. Very brittle and fragile documents were repaired and fumigated. Also undertook a large number of activities for children by organizing different events.</p>			
(v)	Development of Gardens and	Provisioning of hostel accommodation to			The natural features endowed with beautiful	Organized academic activities in which five			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Estate Strengthening of Multimedia Library Activities in North East Regions	scholars. To conserve diverse and rich natural heritage. To interview important personalities from North East, organize seminars, conferences on North-East and collection of archival material on North-East.			gardens and woodlands will be further enhanced by providing formal, semi-formal gardens/ parks and some stretches in semi natural wilderness including inhabitant of peacocks. -To make efforts to broaden the knowledge of the North-East Region.	presentations were made on different aspects of North-East and these papers and the discussions on them helped in broader understanding of North Eastern region.			
29.	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	8.66	30.00			6.39	10.08	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Modernization and upkeep of galleries: Archaeology section, Anthropology Art section Numismatic & Epigraphy Wing	The objectives include refurbishing, modernization & renovation of different galleries and reserve collections with updated arrangements and techniques.			-Repairing, renovation and modernization of the Museum. -To meet the contingent expenditure Activities related to furtherance of museum activities Internal repair of galleries, equipments etc. including AMC.	Modernization and renovation of different galleries and reserve collections is under progress and will continue till the next financial year.			
(ii)	Salaries	Remuneration to the			Payment of remuneration to	Payment of contractual			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

		officials appointed on contract for project purposes.			the officials appointed on contract.	remuneration to the contractual employees.			
(iii)	Travel Expenditure	Travelling expenses for project works			Travelling expenses for project works. For training abroad etc.	Travelling expenses for project works and for training abroad will be incurred during the year.			
(iv)	Development of North Eastern States	Developmental works at North Eastern States			Developmental works of North Eastern museums.	The developmental works of NE museums will be taken up as per their requests.			
(v)	Strengthening and modernization of security arrangements in the galleries, Publications, Research, auditorium & Exhibition Hall, Buildings, Campus area etc.	To strengthen the security arrangements in the galleries, auditorium & Exhibition Hall, Buildings, Campus area etc.			Security and conservancy activities. Exhibitions to be mounted as per their action plan. Exhibition on Buddha, Galleries space on Buddha relics, exhibitions in collaboration with major museums in India and Kolkata will be held. Publications of books and reprints along with the special numbers on Indian Museum Bulletin (Spl.bi-centenary will be brought out. The Research collection history, history of natural history, studies on Indian museum visitors would also be taken up and final reports to be brought out. Bi-	The security measures have been taken up by the museum as indicated in column 5.			

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					centenary fellowships to Junior and Senior fellows in Musicologist in Residence (National/ International), etc				
30.	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	10.05	13.50			10.05	10.13	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Project Building	Aims to provide additional space for the museum especially for expansion of galleries.			Construction of Additional floor measuring 5000 Sq. yds. for housing 8 new galleries over Western and Eastern block	Construction of domes, front elevation has been completed. Civil works, composite marble painting works AC electrical wiring are under progress.			
(ii)	Developmental works (Existing Building)	Under taking various developmental works of the existing building including reorganization of Galleries, modernization of stores, conservation of manuscripts, library etc			Amount required for 1 year for taking various development works & cloak room	Water treatment plant is completed. Fall ceiling is in progress and 70% other works are in progress.			
(iii)	Up-gradation of security	The security in the Museum is being upgraded by providing CCTV cameras, fire alarm system and fire hydrant system.			Amount required for up-gradation of security. CISF Security for 12 months has been deployed in the Museum.	The procurement of CCTV system and its expansion is completed. Commissioning is in progress.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities Photography Library and MSS	Conservation of art objects /manuscripts available in the Museum Library. Conducting various educational activities. Up-gradation of photography equipments. Acquisition, Preservation and Conservation of Library Books & Manuscripts.			Acquisition, Preservation and Conservation of Library Books & Manuscripts. Educational activities like summer art camp, Children week, museum week, and special exhibition, seminars, workshops, special lecturers. Etc. Amount required for up-gradation of photography equipment.	Supply of equipment for conservation of artifacts is under progress 6000 objects were published in Jatan Collection various educational activities like summer, art camp, children week, museum week, 20 special exhibitions, 8 special lectures were organized. Acquisition preservation and conservation of library books and manuscripts continued during the period under report.			
31.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation Salvage.	4.45	12.50	From Non Plan funds, the maintenance and upkeep of indoor exhibition, 7 outdoor exhibition complexes, road network, buildings and archival units like library, photography, conservation, etc. are undertaken every year.	Plan budget includes about 55% provision under TSP.	2.90	10.97	Normally, non- plan grant is used for administrative and establishment expenses.
(i)	Infra-structure Development				<u>PLAN ACTIVITIES:</u> A: Infrastructure Development: 1. Construction of dormitory accommodation for visiting folk and tribal artists,	A: Infrastructure Development: 1. Construction of specimen store shed in the IGRMS campus.			Availability of fund

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					<p>2. Indoor Museum Building: Settlements of Bills, 3. Completion of Construction of boundary wall, 4. Development of Visitor friendly facilities, 5. construction of traditional entrance at gate no. 2 6. Construction of presentation spaces/auditorium/up-gradation, site development. 2. Development of Open air Exhibitions: This year the museum will incorporate new house types as exhibits, develop exhibits from Bramhaputra, Narmada, Mahanadi river valley, create an open air display space for presentation regarding traditional concepts of wellness and good life in different cultures, construction of indoor presentation/performance space, auditorium up gradation and upgrade the visitor facilities in all</p>	<p>2. Construction of structure for bhuta figures in the Mythological Trail. 3. Construction of shed and pathway at Siddheswar Nath temple 4. Water proofing of R.C.C. Tank of 1 lakh litre capacity at Tribal Habitat open air exhibition 5. Providing and fixing nano quality tiles at the Rock art hall. 6. Construction of additional item for additional storage room/hall at first floor, above the Directors section.</p>			<p>Climatic condition of the northeastern states could affect timely implementation.</p>

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					existing open air exhibitions, develop facility of audio tours and audio posts, provide text and labels in Braille, provide facility of movement to physically challenged visitors in exhibition spaces, information Kiosk (PC based) at different places in open air exhibitions and communication facility for visitors. The IGRMS will also develop light and sound shows. 3. Development of Exhibition Galleries in Indoor Museum: This year it is proposed to upgrade the existing exhibition galleries with additional electronic gadgets and visitors facilities, safety and security of display material will be enhanced by installing CCTV in the indoor auditorium and other galleries and burglary alarm systems and fire fighting equipments. Provisions for smooth movement of				

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					physically challenged persons to galleries will be upgraded. It is proposed to develop new exhibitions, construct Satellite Display spaces for housing new exhibits on various themes. 4. Organisational Setup: The shortage of staff constantly affected the speedy and steady progress in the developmental work, but the IGRMS managed to continue its programmes with the help of existing staff strength and additional personnel engaged on contractual basis. The Sangrahalaya is also doing its activities in collaboration with other Government/Non-Government organisations and communities. This year the existing units will be strengthen with adequate manpower.				
					B. Museum Education & Outreach activities: B. Museum Education & Outreach activities: 1. Development of facilities	A gallery on Bhil Culture in being renovated by artisan from Rathwa community of Gujrat in the Indoor museum building. 12 exhibits were			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					<p>at regional centre, Mysore: Development of open-air exhibition on life styles of Indian communities. It will also organize seminar/symposia, education programme and field work in South India. It is also proposed to setup new regional centres.</p> <p>2. Creation and managing culture area specific and thematic culture interpretation centres: These cultural Interpretation centres would act as a resource centre for the communities and their knowledge system of the area.</p> <p>3. Temporary and traveling exhibitions: Some more exhibitions on different themes including folk and tribal cultures are also proposed to be mounted.</p> <p>4. Inter-disciplinary training course on Museum and Heritage Management: Other than the inter-disciplinary training course</p>	<p>mounted in the Exhibit of the Month series. Nearly 3 Do and Learnö museum education programme, 1 artist workshop, 1 cultural programme were organized.</p> <p>A National workshops entitled Museums and Anthropology meant for Teachers and Students of Anthropology and a workshop on conservation at Bhubaneswar were organized.</p> <p>During the period Sangrahalaya has mounted nearly 10 temporary and travelling exhibitions and 5 Heritage Corners at Bhopal and at other places in India. During the period museum has organized nearly 10 Do and Learn museum education programmes, celebrations related to International Museum Day, World Environment Day, Tourism Day, Worlds</p>			

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					<p>on museum and heritage management the museum has also initiated a dialogue integrated training programme on new museology (for museum workers) and a National workshop on Museums and Anthropology for the teachers and the students of Anthropology department in various Universities. Seminars/Symposia, museum talks/ popular lecturers etc. will be organized on the themes relevant to the scopes of the museum and useful to generate a new museum movement. This year nearly 10 seminars in collaboration with some other institutions are proposed to be organised.</p> <p>5.Demonstration of communities knowledge system: (The museum will organise artist camps, tribal healers camps, performing art presentations, theatrical presentation, Poonam,</p>	<p>Disable Day etc., nearly 11 Artist workshops and camp and nearly 24 programme of performing art presentations and several other programmes at Bhopal and at other places in India.</p> <p>During the period 2 museum popular lectures, 2 seminar /symposium were organized. This year museum has published 4 books, 1 journal, 1 annual report 2012-13, quarterly newsletters and several brochures, folders, booklets, posters etc.</p>			

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					Balrang- National Festival of School children, Do and Learn etc.), 6. Development of Supporting Units for education and outreach programme/video documentary films: Various operational units to be strengthened with manpower, modern equipment and gadgets for upgrading their working abilities. Regular publications will be brought out on various aspects related to museums aims and objectives.				
					C: Operation Salvage: 1.Collaborative Anthropological research projects 2.Documentation of various aspects of oral traditions in ethno-musicology and performing arts 3.Identification and Salvage of rare objects 4.Collection of material culture objects 5.Conservation of specimens	During the period staff of the museums conducted field work in different remote corners of India to collect and document cultural heritage of India. 235 objects have been received and accessioned in the specimen store of museum belonging to various communities of India.			

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					6. Rock Art research 7. Tagore National Fellowship for Cultural Research. 8. Students Internship Programme.				
32.	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	5.40	30.00	Normally, non-plan grant is used for administrative and establishment expenses.		5.32	22.50	
(i)	Special repair and renovation work to be undertaken by CPWD/ASI Garden development	To undertake the repair works of the memorial building, roof and chemical cleaning of both external and internal portion. -For proper upkeep of garden and beautification of lawns.			Annual Maintenance and upkeep of the VM Building. Repair and painting of the tanks embankment by CPWD. Repair of Tractor Garage. Repair of staff quarter and entrance gate to the quarter area. -Painting of Balustrade boundary walls of VMH by ASI, Kolkata circle. Development of R N Mukherjee Lawn under Phase IV by CPWD (Horticulture). Development of the following area by CPWD (Hort.)i) Plots 3-7 under phase Iii) Plots 1-6 under phase Iii) Plots 1-5	Fund provided to ASI and work is in progress. Work completed. Fund provided to CPWD and work in progress. Fund provided to CPWD. Fund provided to CPWD. Work has been taken up by CPWD (Horticulture) wing. Continuing.			

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					under phase III. Purchase of garden materials, signage, litter bins, seeds, plants, manure etc.				
(ii)	Domestic Exhibition, Foreign Exhibition on temporary basis	To familiarize the public at large about the richness of the collections and to communicate our past history, culture and aesthetics and atleast one traveling exhibition in any one of the Metropolitan cities in India.			Exhibition on Wildlife of Southern Africa in 19th century with paintings from the album of Capt. William C. Harris. Exhibition on the artworks of Asit Haldar from Allahabad Museum. One Exhibition based on the art objects from VMH's own collection. Exhibition of the artworks created by the members of Activity Club of VMH. Exhibition on the artworks of Abanindranath Tagore. Photo-Exhibition on the contribution of Indians in WW-I in collaboration with Royal Pavillion, Sussex. Exhibition on Natural History with the album of John Fleming. Exhibition on Don Bradman. Travelling exhibition "1857: First Spark of Independence" at Red Fort, Delhi and Patna Museums. Exhibition on	Organized on 29.04.2014. Exhibition on view till 01.06.2014 and again displayed from 02.08.2014. Organized on 24.06.2014 and was on view till 27.07.2014. VMH in collaboration with American Centre organized an exhibition Beyond Bollywood on 05.11.2014 on view till 09.11.2014. VMH in collaboration with			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					Netaji in collaboration with Netaji Bhawan. Participation in fair /festival. One Exhibition based on the art objects from VMH's own collection.	Alliance Francaise Du Bengale organized an exhibition War and Colonies 1914-1918 to commemorate the centenary of the first world war on 11.11.2014.			
(iii)	Publication Documentation Cataloguing, accession, Stock verification of art objects, photo documentation etc.	To bring out high quality publication and some authentic catalogue on our unique collections of works of European artists.			Catalogue on Gaganendranath Tagore and Abanindranath Tagore. Finalization of the publication agreement with Oxford University Press for the volume on the Cunningham Letters edited by Professor Upinder Singh. Publication of "Dalhousie Square" written by Dr. P T Nair. A set 10 picture post cards based on VMH building photographs, GN Tagore paintings, AN Tagore paintings and L M Sen paintings. Publication of Album: Ganga - 2nd edition; L. M. Sen Artworks and G. N. Tagore artworks & A N Tagore Artworks. -Stock verification of RBS objects, digitization and cataloguing. Entry of the data on artefacts in the	Stock verification of 433 RBS objects completed so far. Data for 2348 nos. artifacts entered in JATAN software so far. Continuous work.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
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					collection of VMH in the JATAN software. Recording of the movement of art objects from different galleries/ storage for exhibition, conservation and restoration work etc. Updating the Website (both English & Hindi). Reply to the queries from the scholars from India & abroad. Digitization work of the paper documents by SCTR, Jadavpur University.	Reply to all the queries received so far, sent. Digitization of 6100 nos. of objects completed so far.			
(iv)	Strengthening of Security	To safeguard the artifacts and the monument from vandalism and theft and to protect the cultural property			Deployment of Kolkata Police. Engagement of Private Security Agency. Induction of CISF. Purchase of a battery-operated cart. Purchase and hiring of security surveillance instruments.	Continuing. Continuing. Yet to be finalized. Done. CCTV installed in all galleries.			
(v)	Setting up/ Modernization of galleries and storage of art objects and installation lighting, climate control, visitors	To restructure, remodel all the galleries of the Memorial with proper display, lighting system and climate control.			Modernization of galleries and stores by NBCC:	Work is in progress.			

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	facilities etc.								
(vi)	Preservation, restoration and conservation of Art objects	To preserve the cultural Heritage of Modern Indian History.			-Recording conservation status of the artifacts (oil paintings) and updating of the list for the priority in restoration. Curative restoration of oil paintings. Conservation of antique frames. Technical Assistance of others Institution on curative and preventive restoration like Raj Bhavan, High Court, Kolkata. Purchase of materials and chemicals for restoration laboratory and non-Indian origin. Attending the workshop, seminar in India. Recording of conservation status and in-situ conservation treatment of artifacts from RBS. Conservation of colour aquatints, water colour, pen and ink drawings, etching and prints etc. Conservation of metal objects (arms and armour). Purchase of conservation materials. Imported as well as indigenous materials.	Continuing. Continuing. 5 nos. oil painting are under restoration. 433 nos. under conservation. 21 nos. under conservation.			

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					Workshop on 'Conservation of Paper Objects' - coordinated by resource persons within India / abroad. Pest control, rat control, mosquito control, etc. in the museums premises and gardens.	Continuing. Continuing. Continuing.			
(vii)	Research and Data Cell	Engagement of research scholars, retired professors, scholars and computer assistants on contract basis for research on History of Victoria Memorial and Kolkata.			Research on Persian Manuscripts catalogue. Tagore National Fellowship / Scholarship.	Research on Persian catalogue Tagore National Fellowship / Scholarship			
33.	Museum Scheme -Promotion & Strengthening of Regional & Local Museums -Scheme for Public Private Partnership (PPP) for Providing	To promote the strengthening and modernization of existing museums at the regional, state and local level. To address the existing gap in availability of museums in various parts of the country.	--	27.50	New proposals will be invited from NGOs and State Governments for promotion/ modernizations of existing museums at the National/ Regional State/ Local levels and eligible organizations/ NGOs will be provided financial assistance under this scheme.	During 2014-15 (upto December 2014), financial assistance is provided to 18 NGOs. Besides, 4 projects 1 each from Government of Uttarakhand, Telengana, Punjab and Jammu & Kashmir were approved and grant released upto December, 2014.	--	21.50	Release of funds depends upon the number of complete/ proper and approved proposals received from

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Financial Assistance for Establishment of Large Scale Museums. -Scheme for Modernization in Metro Cities.	In order to bring some of the Museums in the Country at par with the best in the World.							different museums.
34.	Other Programmes (Museums)								
(a)	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	5.83	2.50			2.87	1.49	Normally, non- plan grant is used for administrative and establishment expenses
(i)	Research and Development	To develop sustainable conservation solutions.			-XRF and XRD studies of objects received for Conservation in NRLC. -Studies on Lime plaster mortar, filling materials for monuments. -Development of appropriate application methods for menthol (Peppermint) newly searched insect repellent and	150 art objects were studied. In the project of finding out suitable lime in conservation of historic structures, the lime samples collected from different manufacturers in India are being assessed in the laboratory. A peppermint (extract of mentha plant, a natural			Mass retirement of senior as well as junior level staff in 2014.

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					fungicide. -Development of alkaline maida paste for acidic paper. -Study on the cleaning of Taj Mahal. -Development of protocol for authentication of art objects. -Transfer of methods & techniques developed by NRL. -Study on blackening of white pigments in Deccan paintings of Salarjung Museum.	product) was found very effective in controlling museum pests. The field trials of this product are undergoing. Project could not be initiated due to administrative problems. Project could not be initiated due to administrative problems. Stakeholders meeting proposed in March 2015. 61 paintings were analysed at the site using non-destructive X-ray Fluorescence Spectrometer. Evaluation being done for maida paste mixed with calcium carbonate.			
(ii)	Field Projects	To conserve collections, works of art and to generate internships,/assistantships for conservation students and trainees			-Conservation of paintings of Sir J.J. School of arts, Mumbai. -Conservation of collections of Central Museum, Nagpur. -Conservation of collection of S.M.M. Theatre craft, New Delhi. -State Archive, Ernakulam, Kochi, Kerala -Conservation of K.C.S.	92 objects conserved. 419 objects conserved. 260 objects conserved. 2400 objects conserved. 14 KCS Panicker Paintings conserved.			

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					Panicker Painting, Museum and Zoo, Thiruvananthpuram.				
(iii)	Information Resources and communications	Dissemination of conservation information			-Uploading of NRLC library resources on net. -Publications	-Selection of suitable available software. -5 research papers will be published.			
(iv)	Training in conservation	To develop conservators and restorers.			-Six month training course 2014-15 on Conservation of Cultural Property. -Ten days Orientation workshop on Care and Maintenance of Museum Objects. -5 days workshop on Conservation of Library Materials for Chemists, Conservators, Restorers of museums, Archives, Libraries, Archaeological departments. -Two weeks training programme for post graduate students for various universities.	12 participants are participating. The course will be completed on 28th February, 2015 42 participants from different institutions of Sikkim State were attended the programme. 18 participants were attended the programme. 16 participants, including six from different institutions of Nepal, from different museums were participated in the workshop. 35 students from BHU (Varanasi), RBU (Kolkata), SU (Varanasi), DIHRM (New Delhi) underwent the conservation course.			

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(b)	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	4.05	3.75	From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met.		3.04	1.74	Normally, non- plan grant is used for administrative and establishment expenses.
(i)	Renovation of Building	Aim to provide additional space required for staff and visitors in a proper manner.			Execution of works and its progress of relevant portion of Museum building will be undertaken.	The work relating to roof treatment, gate complex curio shop, renovation of servant quarters in the museum premises, painting work of boundary wall of museum was taken up during the period under report.			Progress dependent on timely availability of funds.
(ii)	Library Photography, documentation and strengthening thereof.	To strengthen the library collection and also to acquire number of journals and volumes of sets possessed by the museum, to microfilm certain books and journals which are not available by sending a team consisting of Museum personnel and to acquire books and journals of importance to enrich the Museum library.			Additional books will be acquired after ensuring that the new books do not already exist in the library. Photo documentation will be completed in a time frame and coverage of activities done immediately as and when occasioned. Digitization work in the Jatan Software.	A number of journals, news papers magazines, periodicals were purchased and routine work of the library including photography and digitization work in the Jatan Software was also undertaken.			

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(iii)	Modernization of galleries	The objectives include wood paneling, fabrication of new showcases\wooden blocks, modernization\ reorganization work in various existing galleries of the museum.			The renovation work of Showcases in the galleries polishing and painting work in the galleries, putting up of notes with illustration, paneling in some galleries, etc. would be taken up as a part of modernization of the Museum.	Purchase of diesels for generators and payment of electrical bill.			Execution of the proposed work will depend on the available of funds.
(iv)	Acquisition of Art Objects	To acquire art objects for the Museum through Art Purchase Committee in its meeting to be held at suitable intervals.			The antiquities will be acquired on the recommendations of the purchase committee comprising experts.	The acquisition of art objects will be taken up after the meeting of art purchase committee during 2014-15.			It will be ensured that no fake antiquities will be acquired.
(v)	Exhibition and display Organization of reserve collection. Modelling Section. Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation	To encourage the budding artists of the country and to increase the knowledge of religion and culture of people of North Eastern Region			Exhibition of renowned artist in the Allahabad Museum at different educational institution and Museums in India. Besides, an exhibition will be organized according to a phased programme. -To renovate the exhibition hall, freedom fighter gallery. Reorganizing organic materials/ coins/ precious objects in Reserve Collection. -The replicas etc. will be got	Exhibition of renowned artists and exhibition of prize winning paintings/claim orders were mounted. Exhibition on various occasions related programmes were also held major exhibition of A. K. Haldar, collection at VMH workshop on paper conservation and textile conservation was also held. Memorial lectures of eminent scholars, world environment day workshops,			To improve the standard of the exhibition, modern display stands have been acquired.

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	Laboratory.				<p>done through the Modeller/ Modelling Attendant and, if needed, by outside artists of repute.</p> <p>-Museum has been running course in Indian art, Culture and Tourism. Setting up of institute of heritage management. It will incorporate the existing course on Indian art, Culture and Museum.</p> <p>-Up-gradation of P.G. Diploma course and preparation of new brochure.</p> <p>- the eminent scholars and fellowship awardees will do research work for the Museum</p> <p>-The work of normal fumigation of art objects of organic origin in galleries in reserve collection along with anti-termite treatment and work of conservation of Art objects, paper, coin, manuscripts, photographs, painting and wooden objects will be taken up and accomplished.</p>	special lectures and other cultural activities were organized during the period under report.			
(c)	National	To provide education and	0.32	20.00			0.19	14.90	Normally,

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	Museum Institute of History of Art, Conservation & Museology, New Delhi	training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.							non plan grant is used for administrative and establishment expenses.
	Teaching & training for award of M. A., Ph. D degree in three disciplines namely History of Art, Conservation & Museology -Conducting short-term courses in India Art & Culture, Art Appreciation and Bhartiya Kalanidhi on once a week basis for 5 months for the awareness of Art. Conducting Seminars/Works hops/Conference	Aims to provide higher educations in History of Arts, Conservation and Museology for capacity building in Cultural Institutions/ Universities -To provide and disseminate and advancement of knowledge in the fields of History of Art, Conservation and Museology.			Process of admission in all three MA courses to be started in the month of July 2014 and August 2014 for Short Term Courses. However, the admission in Ph. D course is subject to the recommendations of Research Development Committee. -It will admit a minimum of 225 students @75 students in each course in short term courses per year. Holding 1-2 International Seminars on History of Arts and Conservation and 3-4 National Seminars/workshops/ Conferences. Various projects to be undertaken on Rangamala Paintings- Final	23 students in MA and 04 students in Ph.D. Capacity Building and Training workshop on 'Art Historical writing & Approach and methodology', Workshop on Sculpture and Architecture of Bundel Khand Region, National Seminar of Indian Art History Congress on 'Cross-Culture Assimilation and composite Form in Indian Art', International Collaboration with Asian & European Countries. Summer School for students at University of Applied Art, Vienna, National three Conservation Policy. Capacity Building Programme in North East as 'Preventive Conservation of Museum objects',			

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	<p>s on the topics related to History of Art, Conservation & Museology, which requires special attention.</p> <p>-Holding of special lectures of eminent scholars in all three disciplines.</p> <p>-NOIDA Project</p>	<p>- To establish its own building over 3 acres (12000 sq. meter) of land at NOIDA</p>			<p>Chapterization and editing; Project Cham Sculptures from Vietnam and its Interface with the Indian Art: Organization, Analysis and interpretation of the collected data; Publication of Departmental Journal seminar proceedings, thesis, dissertation etc. Various programmes/ works to be taken up in field of Museology including Audio, Video recordings, Questionnaires, Transcriptions, Publication, etc. Exhibition, national workshop cum seminar on NER. Capacity Building and Faculty Development Programme.</p> <p>- The initial Project Cost to start the construction has been estimated according to the demand from CPWD/NOIDA authorities.</p>	<p>Educational students study visits, Research Project: Documentation in Western U.P. and Leh - Laddakh, Publication of proceedings of workshop & Seminar, Educational workshop with British Council. National Workshop cum Seminar on Museum and Cultural Heritage of Assam. Special lectures, and works on holding the International Conference i.e. CIDOC at Delhi in September, 2014.</p>			
(d)	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	0.25	0.75	The work relating to Encyclopedia Braj Culture Vo. II is to be taken up. To conduct survey documentation of Braj area	Print order of publication of encyclopedia of Braj culture vol. I was given, synopsis of 2000 subtitles was prepared and correspondence with	0.19	0.56	

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					and collection, examination and analysis of different inputs collected during the survey and preparation of press copy of the information collected and to get the same printing. Conservation of manuscripts and displayable objects of Museum. Setting up of new galleries of Braj Culture museum and equip the auditorium. Organization of seminar, workshop, exhibition and lecture on various aspects of Braj Culture.	2000 scholars for contributing write ups a survey and research report Braj ki Sanjhi Kala was published and got released through the chief secretary government of UP. 1459 descriptive entries of mss made, 159 books received as gift and 83 books purchased. 6 Bookcase purchased for the safe upkeep, 410 books accessioned and classified.			
(e)	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.	--	1.00	This plan scheme has been approved during the year 2013-14. In service training to museums staff to create a dedicated cadre of experts museum professional will be undertaken.	To impart the much requirement training to staff employed in central/ state museum.			
(f)	Financial Assistance for Establishment of a National Heritage Sites Commission	A national heritage site is proposed to be set up to ensure effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the	--	0.01	Financial assistance will be given to the national heritage site commission which is proposed to be set up under the National Heritage Sites Commissions Bill.	For ensuring effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country. As India has ratified the UNESCO			

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		country.				convention 1972 in 1977.			
(g)	National Monument Authority	Aims to provide financial assistance to national monument authority.	--	6.00	Financial assistance will be provided to the national monument authority set up under the AMASR, Act 2010.	The authority has been functioning in full swing. Upto December, 2014 funds to the tune of Rs. 3.12 crore has been released to the authority.	--	3.12	
(h)	Financial Assistance for the Proposed National Museum Authority	It aims to give a boost to the museum movement in the country by bringing the various museums under the control of one regulatory body for their effectively managing.	--	0.01	To constitute a central authority i.e. National Museum Authority and also financial assistance through grant-in-aid to NMA is proposed to be given.	To give a boost to the museum reforms.			
(i)	Financial Assistance for Establishment of a Central Cultural University	Aims to give a boost to the cultural awareness moment in the country.	-	0.01	Financial Assistance is to be provided for establishment of a central cultural university dealing with various cultural disciplines.	Benefiting scholars and budding students in the field of history, archaeology, conservation, literature, dance, and drama.			
(j)	Digitization of Museums collection and academic facilities for Museum related disciplines	To modernize the collection management system of the Museums.	--	1.50	This plan scheme has been approved during the year 2013-14. Under this scheme, financial assistance will be provided to various Museums/ NGOs which are registered and deserved for digitization of art objects in the Museums across the Country and for making their images/ catalogues	Financial assistance has been provided to C-DAC for digitization of collection of 10 museums (including 2 museums of ASI).	--	1.28	

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35.	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	24.75	18.00	available over the website.		18.37	13.55	Normally Non Plan Grant is used for administrative and establishment expenses
(i)	Collection Building & Book Production Statistics	To collect books and other printed materials published in India, Acquisition of Foreign Books and Periodicals.			Through D.B. 45000 Indian publications have been targeted to acquire. 4500 Foreign books have been targeted to be purchased and 720 titles of foreign journals including e- journals have been targeted to be purchased during this year.	31000 Indian Publication have been acquired. 539 Printed Foreign Books have been purchased. 625 Titles of foreign journals and 7000 titles of e-journals have been targeted to be purchased during 2014-15.			The collection of Indian publications are depends on the timely deposition of publications by the Indian Publisher.
(ii)	Readers Service: Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare	Retro-Conservation, Digitization and Modernization of Laboratory, Preservation Computer Units.			To procure high speed internet connectivity, disaster recovery solutions, video analytic. The Project was taken up for preserving old rare brittle books. More than 2.5 million pages were scanned and 25 lakh pages	These services have been provided to the readers/research scholars.			With subject to timely administrative approval.

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	publications.				are to be digitized. The application of RFID device will enable the library.				
(iii)	Strengthening of Administration	Outsourcing of Security & Conservancy Services of Bhasha Bhawan.			Payment to outsourcing guard, Safai Wala and others for the library.	Maintained security and cleanliness of the library.			It is subject to timely administrative approval.
36.	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	16.00	7.00	Normally Non Plan Grant is used for administrative and establishment expenses		12.00	5.06	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Collection Developments ó Books Collection Developments - Serials	To purchase books, CD/DVDs in different languages for enhancing the library collection for inculcating reading habit in the masses. To purchase serials for all the units of DPL			Around 5000 titles (60,000 Multiple Copies) to be purchased for the DPL system in English, Hindi, Urdu & Punjabi, besides audio & video CD/DVDs., reference books etc.	Around 48,889 books purchased up to December, 2014. All the units are subscribing serials.			
(ii)	Conservation	To maintain the reading			Around 20-25 thousand new	Books were transferred to			

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	and Preservation	material by way of care and repair.			books are to be bound through commercial book-binders. Rare collections of books are to be digitized through hiring an agency.	binders for binding by the Deptt. 2200 books were got bound through binders.			
(iii)	Modernization of Library and IT Development Public Internet Access Membership Drive	To served the readers in a better way. And to provide public internet access and other modernization to the readers. Further, to increase the footfalls of the libraries.			There is a need to connect all the computerized libraries with networking for centralized issue/return of books. It is also proposed to upgrade the structure and design of the existing DPL website. DPL has at present 80,448 enrolled memberships. To increase in the existing membership by 10 to 20%.	Free internet service extended to another 8 units viz. Karol bagh, Vinobha Puri, Janak Puri, Narela, RK Puram Sec.8 and Shahadra, Andreus Ganj and Srinivas Puri libraries. DPL providing free Internet access service in 11 units through leased line connection. The Annual fee for the leased line and Broad band connection is to be paid for service providers..			
(iv)	Seminar/Lectures/ Training	To develop new professional skills and competencies in the staff.			Staff members will be deputed to various workshops, seminars and conferences. Around 25 staff members to be trained during the year.	Officials were deputed to various trainings and seminars.			
(v)	Up-gradation/ Modernization & Maintenance of Library Buildings.	To upkeep the library buildings.			Renovation work at R.K. Puram, Sect-8 is to be taken this year. White washing of Sarojini Nagar library, provision of grill and maintenance work of	Full payment made to renovate R.K. Puram, Sect-8 library. Landscape development of central library is under progress.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Vinobapuri is proposed to be under taken during this year.				
(vi)	New Scheme Community outreach programme Capital Projects Library Buildings at Ashok Vihar, Patparganj and Bawana	To bring library services to the door steps of the readers. To enhance libraries services in far furlong areas. To extend library services in other parts of Delhi in a proper manner.			Running Counseling, Promoting Learning-Aid skills and community outreach programme for the under privileged students. Construction of Library buildings at Ashok Vihar, Patparganj and Bawana.	Delhi Public Library organized story telling sessions and community Outreach activities organized. Building Plan has been approved by the MCD. Estimates awaited from CPWD from the Ashok Vihar library building.			
37.	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	4.94	34.50	Normally Non Plan Grant is used for administrative and establishment expenses.		3.19	31.00	
	Matching Schemes: a) Assistance towards building up of adequate stock of books b) Assistance towards organization of mobile libraries and rural book deposit centers	Replenishment of book stock of libraries Providing library facility to remotest corners Providing storage materials			Libraries 16000 to be assisted with 30 million Books Libraries 6 25 Libraries 6 3500	15185 Libraries 4 1294			State governments sometime failed to release contribution in time. As a result Finalization of

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	c) Assistance towards storage of books & increasing accommodation d) Assistance towards increasing accommodation e) Assistance towards seminars, workshops and book exhibitions f) Assistance towards acquisition of TV-cum-VCP sets for educational purpose/Computer for library application Non-matching Schemes: a) Assistance to voluntary organizations b) Assistance to development of different and	Providing Building Material Providing awareness, orientation to library professionals -Supply of audio-visual aid and supply of computers for automation To encourage voluntary zeal towards providing library service -To promote reading habit amongst children Replenishment of book stock with recent costly			Libraries- 130 Organizations 660 Libraries 670 Libraries-100 Libraries- 100	166 92 17 46 27			proposals may delay. Accordingly Implementation may delay. Subsequently Rush of proposals at the fag end of the financial year. State governments sometime failed to send applications in time. As a result Finalization of proposals delay.

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CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	concern of different general public libraries. c) Assistance to state central libraries and district libraries through central selection. d) Assistance to all India library association towards seminars, conference. e) Assistance to Centrally Sponsored Libraries f) Assistance to Public Libraries towards Centenary Celebration g) Assistance towards Collection & Compilation of Statistics h) Assistance towards	books To encourage National Professional Organizations To promote reading habit amongst rural masses To encourage old libraries To attract children users To extent library facilities to Physically Challenged			Libraries- 382 Books 6 15 millions Organizations 610 Libraries-37 Libraries-15 Libraries-1 Libraries- 50 Libraries- 20	378 9 35 5 3 4 4			Depends on the meeting of the Book Selection Committee . On receipt of the valid proposal from the Library Association. Allotment of land by the State authority may delay in implementation On receipt of the valid proposal from the

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	development of Children's Corner i) Assistance towards development of Physically Challenged Corner Other Promotional Activity				Seminar Workshop- Nil	-			Library Association.
38.	National Mission on Libraries	To pointedly address the problems of public libraries and to upgrade the infrastructure and technological environment of the public libraries with a time frame.	--	57.50	Improvement of infrastructure & up-gradation of technology of 6 libraries under the administrative control of Ministry of Culture. Networking of 629 District libraries. Qualitative & Quantitative Survey of 5000 libraries. 20 training programmes of library professional.	Improvement of infrastructure & up-gradation of technology of 5 libraries under the administrative control of Ministry of is under progress. Quantitative & Qualitative Survey of Libraries is under progress. Agency to impart training to Library Professionals has been identified.	--	19.93	
39.	Other Libraries								
(a)	Khuda Baksh Oriental Public Library, Patna	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses	3.84	3.00	Normally, Non-plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.	Purchase of equipment and furniture, modernization of stack area and reading facilities are being normally undertaken.	2.79	0.38	

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		over 20000 manuscripts and some rare printed books.							
(i)	Acquisition: Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes	To acquire books, manuscripts, microfilms, Audio & Video CDs for use of readers.			Purchase of 5000 printed books, 50 manuscripts and 120 titles of periodicals.	Books Purchased 182, periodicals 636 titles Newspapers 225.			
(ii)	Preparation of Descriptive Catalogue of Manuscripts.	To acquaint the outside readers with the hidden treasure. Descriptive catalogues of these manuscripts are compiled and thereafter printed/ hosted on web.			Compilation of descriptive catalogue of 300 manuscripts.				Scholars are engaged on piece rate basis to compile the Descriptive Catalogue.
(iii)	Research & Publication: Publication of rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes,	To bring out critical editions of manuscripts, publish books of rare value, lectures by distinguished scholars. To acquaint the outsiders with the hidden treasure descriptive catalogue. Organization of seminars, lectures of distinguished personalities. Fellowship			Publication of 15 books, English translation of 3, Hindi translation of 1 and facsimile addition of 2 rare manuscripts of the library. Printing of 2 volumes of descriptive catalogue, and 1 volume of hand list. To organize National Seminar 2, Annual Lectures 1, Extension Lectures 4,	02 books published (Expenditure to be met form internal resources). 01 Exhibition held and one Hindi workshop on the occasions of Hindi Divas. Completion of Tagore National Fellowship. Publication of 01 issues of Quarterly Journal (Expenditure to be met from	.		

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal. Events and Exhibitions	and Scholarships to renowned scholars.			Popular Lectures 12, cultural programmes serval. Senior Fellowship ó 3; Junior Fellowship ó 7; Assigning research projects to scholars. 1 Tagore National publication awarded, Publication of 4 issues of Quarterly Journals. Organizing Founderø Day Celebrations.	Revolving Fund)			
(iv)	Conservation & Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation. Organization of events and exhibitions.	Preservation Lab. For routine maintenance, curative as well as preventive and preservation. To keep the books in the good condition.			Routine activities for preventive and curative preservation of books and manuscripts bound on contract basis. Getting printed books and manuscripts bound on contract basis. Internal fittings for the proposed additional 2 floors of the library administrative blocks purchase the furniture for the new building, furniture and fixtures for the new building. Pilot project of digitization of manuscript is almost complete Digitization work for remaining manuscripts will be taken up during 2014-15.	19290 folios of Manuscripts & 11630 folios of printed books conserved & repaired. 93 manuscripts and 127 printed books were bound. One pcs external Hard Disk purchased for work of storing Scanned data is continuing & remuneration paid to computer consultant for computerization work.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(b)	Library for Tibetan Works and Archives, Dharamshala, H.P.	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.	1.55	0.01	The institute was set up with a view to preserve and promotes the rich heritage of Tibetan civilization and Indo Tibetan learning.	Acquisition, preservation and publication of ancient Buddhist manuscripts educational programmes and services, archiving other developments.			Funds received under Non-Plan Sector are mostly incurred for establishment expenses.
(c)	Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur	A priceless repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 th century.	--	0.50					
(i)	Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.	To translate, transliterate the manuscripts and to bring out books.			10 New Books and 5 Reprints will be taken up during the year. To clean the books daily. To supply books to readers. To access of books purchased and donated. Purchase new useful valuable books.	For the benefit to scholars from abroad and various parts of India			
(ii)	Conservation	To apply citronella Oil to Palm leaves and to preserve the Paper manuscripts/ Valuable Old books etc.			120000 leaves of manuscripts will be cleaned around 1500 books are to be mended and preserved	To preserve old manuscripts for future generation.			
(iii)	Reprography	Microfilm of Manuscripts and rare books for			Now the Tamil manuscripts are being micro filmed. The	To preserve them for future generation.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		preservation.			manuscripts have to be carefully cleaned and microfilmed.				
(d)	Rampur Raza Library, Rampur	The main objective of the library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.	2.35	6.50			2.29	4.81	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Publication & Printing	Publication of books of text of Arabic, Persian and Sanskrit manuscripts.			Publication of books, journals, calendars, technical reports and painting.	To preserve the literature for academicians and scholars.			
(ii)	Preservation and Renovation of two Heritage Buildings.	Two historical palaces of Raza Library viz Hamid Manzil and Rangmahal are monuments of archaeological importance, in need immediate repairs which was approved 37 th meeting of Rampur Raza Library Board.			Two buildings namely Hamid Manzil and Rang Mahal of Raza Library.	Project work likely to be completed up to the target.			
(iii)	Acquisition of Books, MSS Scholarships and awards Seminars/works	Acquisition of rare MSS books and art objects for meeting the demands of research scholars			Library will acquire rare manuscripts books and articles for Darbal Hall Museum and for meeting the demands for research	To enrich rare manuscripts and art objects library for academicians, scholars etc.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	hops/ exhibitions Preservation and conservation of the collections, Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.	Organizing Akademik and cultural activities for interaction of scholars, Academicians To protect prices less collection of the library			scholars. 6 scholarships, 3 awards, about 30 translators will be assigned translation work of rare MSS. 2 seminars, 2 workshops, 5 exhibitions and 2 lectures Mushiara and Kavi Sammelon. Documentation of MSS, paintings, art objects, etc. About 10,000 pages of rare MSS, art objects, books, paintings, etc. would be preserved and conserved. About 4 lakh pages MSS specimens of calligraphy are to be digitized. 26 Guards deployed. 02 Nos. of equipments are proposed. Machinery, equipment, furniture & fixtures, maintenance of gardens and lawns, publicity and advertisement, deployment of CISF, up-gradation of IT application also to be taken up. Modernization of Darbal Hall Museum as approved in 37 th meeting of its Board.				
(e)	Central Reference	To implement (a) and Compilation	2.57	0.80			2.02	0.23	Normally, non plan

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Library, Kolkata	publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana.							grant is used for administrative and establishment expenses.
(a)	Indian National Bibliography & Index Indiana Publication of Indian National Bibliography Annual Volume 2011.	1.Publication of INB Annual volume 2010 2. Monthly issues of INB July -2010 and January to October, 2011. 3.Compilation & Publication of Index Indiana			a) Annual volume of INB 2011 (250 copies)	Achieved			
(b)	Compilation of Indian National Bibliography Annual Volume				b) 2012 Annual Volume (250 copies)	Achieved			
(c)	2010 & 2011 Monthly issue of INB Jan. 6 Dec. 2013 Index				c) Monthly issues of 2014 INB. Printing and Publication of Index Indiana, 2004-2010	Achieved			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Indiana 2004-2009				cumulative vol.				
(a)	Other Activities: Apprentice for Library Science Students in compilation of Bibliography.	1. Apprenticeship for Library Science students in compilation of Bibliography.			3 Training/ Workshop/ Seminar	1 Training /workshop/Seminar			
(b)	Training for North Eastern professionals in compilation of bibliography in regional language.	2. North East Region development programme.			Organize sale and exhibitions of CRL, publications at National and World Book Fair,				
(c)	Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam, Gujarati, Urdu.	3. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Urdu			Urdu Bibliography 2012, Marathi 2011-2012, Malayalam 2012, Assamiya 2009 to 2013, Bengali 2014, Oritya 2010-13, Tamil 2011-13, Gujarati 2010-11.	Bengali 2014			
d.	Up gradation of computer network, Capital expenditure				Putting the INB database on the net	Hindi 2010-2011, 2012-2013, & 2014			
(f)	National Mission for Preservation of Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen	--	9.00			--	4.67	

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.							
(i)	National Manuscript Library and Micro-Filming.	To create National Manuscript Library and to make digitized data in to microfilming.			To create National Manuscript Library over two years. To make digitized data in to microfilming.	The work is under progress.			
(ii)	Networking through MRCs-	Documenting the available manuscripts in MRCs.			There are 57 existing MRCs. Grants are released @4.5 lakh plus 4.5 lakh plus 4.5 lakh plus 6 lakh restricted to actual performance.	Documentation of 90 thousand document has been completed			
(iii)	Networking through Manuscripts Conservation Centers (MCCs)	Aims to provide training in conservation and allied fields and also to provide conservation on demand basis.			There are 50 existing MCCs. Grants are released @2.5 lakh + 2.5 lakh+ 2 lakh restricted to actual performance.	Preventive conservation of 10.11 lakh folios & curative conservation of 1.43 folios has been completed.			
(iv)	Conservation workshops and Training	To conduct preventive, rare support, curative workshop etc. on demand basis.			To conduct preventive, rare support, curative workshops and to provide conservation on demand basis.	6 workshops on preventive and 1 workshop under curative conservation were held.			
(v)	Research and Publication and Public Outreach	To edit and publish the printed books. To conduct Tattvabodha Lectures and organization of seminars/ exhibitions.			Research and publication. To conduct Lecture series on Tattvabodha. To conduct Tattvabodha Lectures and organization of seminars/ exhibitions.	2 seminars and 10 tattvabodha lectures and 3 issues on kriti rakshana have been published 5 books published under research programme. To give lectures on			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						important topics such as Vedic Tradition, writing tradition, science and technology in ancient and medieval India, etc.			
(vi)	Digitization	To digitize important manuscripts			To digitize rare manuscripts.	Work of digitization is under progress.			
(vii)	National Survey and Post Survey	To carryout National Survey for identifying the manuscripts.			To locate availability of MSS and to document the MSS located in the surveyø.	Survey in Sikkim is proposed to be held.			
(viii)	Manuscript logy and Paleography workshops and training NER activities	To promote the manuscript logy through Universities.			To conduct level I/II/III workshops and training. Running of MRCs/ MCCø in NE.	2 workshops at basic level for manuscript logy and paleography were organized.			
(g)	Publishing Scheme	To take up activities relating to promotion of cultural and heritage through performing arts and theatres	--	0.50					
(i)	Financial Assistance to Publishing (a) Research on Culture (b).I important Manuscript (c). Record of History (d). Co-publishing of Book on	It is meant for publishing work on culture, important manuscript related to heritage and culture, records of historical importance, co-publishing of books, etc.	--	--	Financial assistance will be given to non-profit organizations including societyø trust, universities for publishing research works on culture, important manuscripts related to heritage and culture.	To spread awareness of Indian heritage and culture in the countries and abroad.			This scheme is being considered for merger with Publishing Scheme.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Culture.								
(ii)	Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manu scripts.(c). Record of History (d). Co-publishing of Book on Culture.	To properly maintain old and rare documents including manuscripts and also application of preservation techniques.	--	--	Financial assistance will be given to libraries/ cultural institutions for preservation and conservation of old and rare documents including manuscripts.	For proper maintenance rare and old documents including manuscripts in the possession of libraries, trust/ NGOø.			This scheme is being considered for merger with Publishing Scheme.
(h)	State Central Library, Mumbai	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.	0.01	0.30					
	Modernization/ computerization/ Digitization /Up gradation of state central library	To digitize rare books and manuscripts: Computerization/ Retro-conversion of DBA books			20000 books, 500 periodicals, 300 newspapers received in DBA section to be technically processed and library services will be provided to 2 lakh readers.	Provided reading material to all type of common readers, researchers, special readers, scholars etc.			
(i)	Connemara	It is one of four	0.35	0.60	Up-gradation of library and	All the ongoing activities of	0.26	0.45	Normally,

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Public Library, Chennai	Depositories of Indian Publications under the Provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.			to render Right Information to the Right User at right time. Digitization of printed documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.	the libraries have been taken up during the year under review.			non plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.
40.	Provision for Project/ schemes of N.E. Region and Sikkim		--	183.50					
40.1	Project/ Schemes for promotion of Art and Culture	To promote, disseminate and protect unique art and culture of NER.	--	113.87	Organizing various programmes/schemes in the field of promotion of art and culture in the North Eastern States and also benefiting NGOs /individuals through departmental schemes.	Increase awareness of Indian art and culture and tradition in North Eastern Region and also promote unique art and culture of NER in other parts of the country.	0.00	0.00	
40.2	Archaeology, Archives, Anthropology	To promote cultural activities in the fields of Archaeology, Archives	--	35.47	Development of Museums in North East Region and providing financial support	Creating awareness of ancient culture of India in NER.	0.00	0.00	

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	and Museums	and Museums			to NGOs in NER in the field of Archival activities. Conservation and protection of various ancient monuments/sites located in NER.				
40.3	Public Libraries	To promote Library activities in the NER	--	20.60	Development of Library activities in North East Region.	Inculcate reading habits through library movement.	0.00	0.00	
40.4	Buddhist & Tibetan Studies	To promote Buddhist/ Tibetan Culture in NER.	--	11.95	Various programmes will be undertaken in NER in this field.	To preserve and disseminate Buddhist/ Tibetan Culture.	0.00	0.00	
40.5	Memorials, Centenary and Others	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	--	1.61	GSDS, NMM&L and MAKAIAS will undertake Cultural activities in NER.	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	0.00	0.00	
	Total (provision for NER)		--	183.50			0.00	0.00	
	Total (Revenue)		676.00	1767.00			511.28	1130.75	
41	Building projects of attached subordinate offices								
1.	National Archives of India		--	10.00			--	0.12	
	(i)	Addition and alteration work in NAI building/ Annexe. Records Centers			This project may be taken up during 2014-15.	Some projects have been initiated by NAI for which Plan funds have been			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		at Jaipur, Pondicherry and Regional Office, Bhopal.				authorized as indicated in column 8.			
	(ii)	Construction of functional building of record center, Bhubaneswar/ Construction of Site Development/ Staff Quarters/ AC of Stack areas.			Construction work is under progress.				
	(iii)	Construction of an Auditorium and Hostel cum Guest House/ Renovation of Archival Museums.			This project may be taken up during 2014-15.				
	(iv)	Construction of building for Lahore House, Jaisalmer house, Delhi			This project may be taken up during 2014-15.				
2.	Anthropological Survey of India		--	22.00			--	2.39	
		Construction of Phase- II Office building at Salt Lake, Kolkata			Construction of Building Phase- II for An.S.I. Head at Salt lake, Kolkata, West Bengal.	The construction work has been under progress during the period under report.			
3.	National Research Laboratory for Conservation of Cultural Property,	Construction of Laboratory at RCL, Mysore. Construction of Guest house of NRLC, Lucknow.	--	1.50	Work is under progress	Work is under progress.	--	0.36	Completion of works depends on the efficiency of CPWD.

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Lucknow								
4.	National Gallery of Modern Art	Construction of Moisture free storage house through M/s Godrej. Renovation/ Development and maintenance of NGMA old building, at Delhi to a period gallery.	--	9.00	The work is under progress. Work will be taken up during the year.	The work has been completed and payment made to the concerned party.	--	2.89	
5.	National Museum, New Delhi	Upkeep & Up-gradation of various pending works in National Museum	--	3.00	For upkeep and maintenance/ development of Museum Building. Construction of Phase- II of National Museum Building, New Delhi.	For upkeep and upgradation of the museum, various works under civil and electrical branches were carried out.	--	0.32	
6.	Archaeological Survey of India	Construction of office building for ASI at Nagpur, Aurangabad and Tilak Marg, New Delhi. 5 new projects for construction of office building at Aurangabad, Agra, Nagpur, jodhpur and Sarnath, Also purchase of ready built accommodation and Acquisition of land near Centrally protected monuments at different places.	--	20.00	Works for the first three projects are under progress. New projects will also be taken up during the year.	Some of the projects which were ongoing, have been near completion. Remaining projects are under progress.	--	3.47	

OUTCOME BUDGET 2015-16

CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2014-15

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2014	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
7.	Public Libraries	National Library Construction of Type II.III quarters and also new Library building. Central Reference Library	--	2.00	The project may be initiated after seeking clearance from MoC. -Roof top construction and interior renovation of the existing building of CRL, Kolkata.	The project is still to be approved by the competent authority.	--	0.00	
	Total (Building Projects)		--	68.00				9.55	
	Grand Total (Art and Culture)		676.00	1835.00			511.28	1140.30	